

From
Tehran
with
Love



From Tehran With Love

Magic of Persia 2020
Exhibition and Fundraising Auction
of Contemporary Iranian Art



Leyla Fakhr

Curator

From Tehran With Love: A Remix of Illusions, Reality and Fiction

Against a backdrop of social-political upheaval, contemporary Iranian Art continues to reach fresh heights. Celebrated internationally, these are artists that rebuke tired stereotypes instead underscoring their significance by engaging with the discourses of the moment with unwavering gusto and ingenuity.

The artists selected for the exhibition, based in Iran and the diaspora are case-in-point. Their wide-ranging practices cut across multiple mediums and, while often deeply rooted in Iran's cultural heritage, their output remains equally of the moment capturing the current human condition.

Underpinning Iranian culture is a legacy of eclectic cultural elasticity. Iran's ancient and enduring relationship with cultural production runs deep through the veins of every Iranian, while a unique interplay has formed between the outer and inner influences Iran has experienced for better or worse over the centuries. Contemporary Iranian art, much like an exquisitely fragmented collage cannot help but communicate these far-reaching aesthetic influences.

Over the past two decades we have witnessed radical shifts in the output of these artists. They branch out into new territory, paving the way for unprecedented voices that boldly articulate their circumstances. Artists such as Sepand Danesh, Farbod Mehr and Ali Reza Rasoulzadeh are of the millennial generation, they - at the meeting point of the local and global - remain acutely aware of global narratives while reflecting upon their immediate surroundings and storied past employing a variety of mediums from mirror to carpet to communicate this.

The multi-disciplinary work of the art collective Slavs and Tatars is deeply invested in research. Together, they draw connections between seemingly disparate subjects uniting histories, places, ideologies and traditions. An interest in language has always been a key facet of the collective and this is humorously evident in 'Kitab Kebab (Transcendental Teets)', a group of books pierced by a skewer, as a metaphor for how we digest knowledge and culture from around the world, and how this shapes our mode of understanding.

The title of the exhibition articulates 'Tehran', as a collective identity rather than a city, a notion formed through a remix and reimagining of nostalgic memories and discerning understandings of contemporary universal realities. The art that derives from this concept of the metropolis is a myriad of modes of expressions that makes reference to the current microcosms that each of these artists are experiencing. Soheila Sokhanvari's art work exudes notions of nostalgia. She dwells upon ephemera such as family photographs that she has been absent from since moving to Cambridge in 1992. In her practice she actively strives to reclaim a past that she missed due to her migration. Her installation, 'Private Dancer' confines the iconic Iranian singer 'Gogoosh' to an abstract black and white sculpture. She is portrayed as a hologram dancing to one of her greatest hits 'Khalvat'. Virtually alive, her endless dance symbolises the past of a culture and place that is somehow still present yet, inaccessible and isolated.

The likes of Nicky Nodjoumi, however, remain politically preoccupied. His satirical figurative paintings are layered with personal heritage that compete with lived experience in the United States. His expressively painted canvases take on an almost theatrical quality, alluding to today's political and media circuses endured by all.

Understandably, notions of the self and identity are woven throughout much of the contemporary art from Iran. This is particularly pronounced in the seminal piece by the late Sadegh Tirafakan (1965-2013) who often explored notions of manhood within Iranian culture representing himself alongside themes adopted from Iranian historic traditions. 'Human Tapestry' shown at 'From Tehran With Love' is characteristic of Tirafkan's method of 'constructed photography' a practice that sees the artist combine the photographic image with hints of painting and in this rare case tapestry. While the exploration and use of traditional Iranian imagery is perhaps common among Iranian artists today, Tirafkan is considered a pioneer of this aesthetic.

While Farideh Lashai (1944-2013) did not explore explicit notions of the self, as a female artists who moved from one country to another her celebrated abstract works and installations left an imprint felt by generations to follow. Lashai's thirst for knowledge as an artist and writer was insatiable and this led her to explore different mediums and subjects within her artistic trajectory. The seminal piece shown at 'From Tehran With Love' portrays Lashai's masterly gift of poetic storytelling. In the piece the rabbit, sitting on the edge of the water, falls in love with the reflection of the moon. He jumps into the water in hopes of copulating with his desires and to form a union with the

moon underwater. It was the first time that Lashai had made reference to the motif of the rabbit, which occurred in various later pieces. "I chose the rabbit as my central character [for my multi-media installation] because it is inquisitive, full of energy and so beautiful. His desire to be independent, his attraction towards new ideologies, his disillusionment, his vulnerability and his confusion certainly reflect my own inner journey. But this is not just my story. Most of us have been through a similar journey. We are all like the rabbit — lost and helpless in the hands of systems, ideologies and prejudice, unable to discern right", Lashai eloquently explains.

Despite dramatic shifts within the visual arts the commitment to calligraphy holds strong and is continuously explored by artists such as Mohammad Bozorgi, Maryam Shirinlou, Azra Aghighi and Alireza Astaneh. These works are both literal and abstract in the purest form. While words are shown, their meaning is irrelevant - reminiscent of pioneers in abstraction such as Kandinsky where the focus fell purely on colour and form and where representationalism only diminishes the work. Here too, the connection is more spiritual in the ways in which form, colour and shape can impact the human soul.

An artist's power lies in their ability to reflect upon the present in most elevated and poetic manner. This is highly visible in the output of Tehran-based Marjan Nemati and Taher Pourheidari. Their masterly paintings of Tehran's city scapes transport us into a tranquil version of the chaotic metropolis. The subdued and dusty colours are characters of Tehran and the compositions here are portrayed with a certain timelessness that gives these realist paintings a poetic sense.

It has been exhilarating to curate an exhibition/gala of this calibre. Not only because I had the privilege to work with artists who have generously entrusted us with their remarkable works, but also because their eclectic approaches underscore a notion of unity. These talents - whose works connect us to notions of our past and present - have come together from various parts of the world, meeting in one location. The formidable oeuvres by these artists offer us a remix of illusion, fiction and reality that unfold the complexities and allure of our world. They act as a bridge connecting us to the far away, yet metaphorically close metropolis of 'Tehran'.

Leyla Fakhr

About MIOP

Magic of Persia (MOP) Foundation was established in 2004, in London, UK, with the primary aim of advancing and communicating Iranian art and culture to a global audience.

MOP, upholds the belief that culture is an instrument for change and greater cross-cultural understanding. As such the Foundation puts forward a dedicated international programme of exhibitions, concerts, workshops, lectures and collaborations with world-class academic institutions - all with Iranian art and culture at the heart.

Operating with a long-term vision, MOP has invested in scholarships and grants, art prizes, research, and residency programs with the aim of nurturing the next generation of Iranian artists while ensuring that Iran's rich and varied narratives endure.

MOP also takes great pride in giving back to the community. Regular social events focus upon the social and cultural enrichment of the Iranian diaspora and wider society beyond.

MOP's initiatives include:

- The Magic of Persia Contemporary Art Prize (MOP CAP); a global search for the next generation of Iranian visual artists.
- Family days bringing together more than 120,000 people at the British Museum and Victoria & Albert Museum in London.
- Art residencies and exhibitions for young Iranian artists at the Delfina Foundation, Parasol unit and Saatchi Gallery in London.
- Scholarships and grants in higher education at the Royal College of Art, London Film School, and Goldsmiths University in London.
- A series of artists' panel discussions entitled 'Different Perspectives on Modern and Contemporary Iranian Art' in collaboration with the British Museum.
- Curate Archive, an online residency to support three international curators each year.

The charity's primary source of funding derives from the auction of artwork generously donated by established and emerging Iranian artists. Conducted by Sotheby's, Bonham and Christie's and held in Europe, the Middle East and the Americas, the success of these fundraising events relies entirely on the participation and support of artists and patrons alike. Sponsorships from organisations and individuals also support MOP's various projects.

Beneficiaries:

The Magic of Persia Contemporary Art Prize (MOP CAP)

A global search for the next generation of Iranian visual artists

Artist Grants

20% of the hammer price to benefit the donating artist

Art Residencies

A residency programme for young Iranian artists at the Delfina Foundation, London and Wising Art Centre, Cambridge

Different Perspectives on Modern and Contemporary Iranian Art

A series of artists' panel discussions in collaboration with the British Museum

Curate Archive

An online residency for international curators

Grants in Higher Education

At the Goldsmith University, ArtEZ University of the Arts, Stichting Hanzehogeschool Groningen (University of Groningen)

Sussan Deyhim Project

An electronic solo vocal concert "Vocodeliks" to be held in London

SPECIAL THANKS

We have flourished solely through the support of our patrons, the galleries who generously collaborate with us, the buyers who spare no expense to build their collections and most importantly through the generosity of the artists who selflessly donate their works to us.

Finally we share our thanks with MOP's dedicated team and the team of volunteers. We're proud to say that your commitment, enthusiasm and concern for Iranian art and culture continues to drive us forward and guides us to new heights.

Ali Razi - Farhang Foundation Trustee & Keynote Speaker: We applaud Ali, our keynote speaker, for his moving sentiments and unwavering dedication to contemporary Iranian art. We also extend our appreciation to the Farhang Foundation who share our principles and deep rooted commitment to the proliferation and advancement of Iranian art and culture.

Arash Sadeghi & Maneli Keykavoussi - Concept and Exhibition Design: For uplifting and framing our selected artworks in the most powerful and fitting manner we thank Arash and Maneli who brought our environment to life.

Pandemonia - Design Finale: We celebrate Pandemonia first of all for her unforgettable presence and effervescent spirit. We also extend our gratitude for the definitive design touches that illuminated our space - from the contemporary chandeliers to the exquisite floral additions.

Leon Neman: We salute Leon Neman for his unwavering support and humility in providing us with all the fabric that adorns our space.

Darvish Fakhr - Performance: We thank you for your joyful performances on the evening of our auction/gala and for sharing the message of Magic of Persia while floating on his magic carpet along the streets of California. We're delighted that you could bring the Walk of Fame to life and ignite our night through the wondrous spectacle of the contemporary whirling dervish.

MH - Live Musical Performance: For complimenting our visual array with an equally impressive audio output we thank Michael Henry for his live music performances.

Leyla Fakhr - Curator: We celebrate Leyla for lending her immense curatorial talent and crafting the wonderful symphony that is 'From Tehran With Love'.

Ebbie Melamed - Co-curator and Artwork Selection: A fond friend of MOP and a leading name that has greatly contributed to the current prominence of Iranian art, we extend our appreciation to Ebbie for his expertise that were so kindly bestowed upon our artwork selection.

Ignited Space: Without your generosity we wouldn't have had access to this incredible venue - we thank you for your kindness, support and generosity.



Ali Razi

Keynote Speaker

Ali Razi

Mr. Ali Razi is the chairman and cofounder of The Stratham Group of Companies and has been active in the Southern California real estate market for over 35 years. Under the leadership of Mr. Razi, The Stratham Group of Companies has successfully acquired, developed and sold over 10,000 single-family homes and apartments in Southern California. Mr. Razi leads an award-winning real estate development team that is known for their proven success, expertise and integrity in the industry.

Mr. Razi was selected as Builder of the Year for 2000 by the Building Industry Association, Baldy View Chapter. In 2003, Stratham Homes was selected as building company of the year by the Building Industry Association, Baldy View Chapter. In 2004, he was inducted into the Hall of Fame by the Baldy View Chapter of the Building Industry Association. Mr. Razi was selected as Builder of the Year for 2006 by the Building Industry Association of Southern California.

He is the founding chairman of Farhang Foundation, the largest Iranian Cultural institution in US, enriching our community by promoting, celebrating and sharing Iranian art and culture with the community at large.

In 2002, Mr. Razi was the recipient of an Honorary Doctorate of Humane Letters from California State University, San Bernardino for his contribution to higher education. In 2011, Mr. Razi was one of the recipients of the Ellis Island Medals of Honor for distinguished service to the community and to the country.

Ali Razi further worked to serve his community as a member of the Board of Governors of the California State University Foundation. Prior to assuming his duties with the CSU Foundation, he functioned as a member of the Board of Trustees of the California State University system for several years. As part of his responsibilities, he chaired the Audit, Institutional Advancement, Campus Planning, Building and Grounds committees.

Currently, Mr. Razi is vice chairman of The Midnight Mission, the oldest continuously operating human service organization in the Los Angeles region. In 2012 when the Skid Row community increased dramatically, The Midnight Mission served over one million meals. In 2014, The Midnight Mission commemorated 100 years of continued service. The Midnight Mission team helps to offer a path to self-sufficiency for individuals by offering compassionate emergency services, job training, education and work programs to the homeless.

Mr. Razi is a graduate of King's College London with a degree in civil engineering and holds a master's degree in business administration.



Roxane Zand

Author

Roxane Zand

Harvard and Oxford educated, Roxane Zand began a career in museum and arts administration after three years in UNESCO. She left Iran after the Revolution to resume professional activities in London in the field of education and the arts, and as one of the founding members of the Harvard Club of London.

Ms Zand was an officer of the Iran Heritage Foundation before moving to Asia House, as well as a freelance consultant for numerous projects for the British Museum and elsewhere in the art world before joining Sotheby's in 2006 where she is now Deputy Chairman for the Middle East. Currently she sits on the Advisory Council of the Pictet Art Prize, the Development Board of the University of the Arts London, and has been appointed as a Deputy Lieutenant for Greater London for her services to Middle Eastern art and culture. She is also arts editor for the Encyclopedia Islamica.

At Sotheby's she has played an instrumental role in developing and contributing to sales of Arab and Iranian art, and has conducted a number of charity auctions to benefit causes in the MENA region.



Quig Bruning

Auctioneer

Quig Bruning

Quig Bruning is a Vice President and the West Coast Specialist in the Jewelry Department. A graduate of Dartmouth College with a degree in Romance Languages and the Sotheby's Institute of Art with a Masters in Art Business, Quig has been with Sotheby's since 2009. During that time, he has been based in New York, London and Paris before moving to Los Angeles in 2017. He has worked on important jewelry collections sold by Sotheby's, including Barbara and Frank Sinatra, Mrs. Marjorie S. Fisher and Mrs. Charles Wrightsman. In addition to his duties as a jewelry specialist, Quig is a licensed auctioneer, conducting sales in the New York, Geneva and London salesrooms, and an experienced charity auctioneer across the country.



Pandemonia

Artist & Designer

Pandemonia

Created mid 2000s by an anonymous London artist, Pandemonia is a multi-media conceptual Art project centered around a female motif constructed from symbols and archetypes. Pandemonia is a vessel for the artist to travel through society, and pass through the media eye into the intersubjective world of myth and brand. Through public interventions, Pandemonia is absorbed by the media complex, appearing in print magazines, film, social media and major product advertisements, all to reach and effect public consciousness. In addition, using her celebrity life as a narrative, the London artist inhabits Pandemonia to create a wide range of Art and product that reflects and comments on 21st century life.

Contributing Artists

| | |
|------------------------------|---------------------|
| Azra Aghighi Bakhshayeshi | Steven Naifeh |
| Reza Aramesh | Marjan Nemati |
| Alireza Astaneh | Shirin Neshat |
| Fereydoun Ave | Nicky Nodjoumi |
| Yousha Bashir | Jason Noushin |
| Nima Behnoud | Peybak |
| Katty Biglari | Mohammad Piryaee |
| Mohammad Bozorgi | Taher Pourheidari |
| Sepand Danesh | Alireza Rasoulzadeh |
| Bijan Daneshmand | Maryam Rastghalam |
| Darvish Fakhr | Ali Razghandi |
| Mehdi Farhadian | Elham Rokni |
| Firouz FarmanFarmaian | Abo Shahi |
| Mehdi Ghadyanloo | Vahid Sharifian |
| Bita Ghezelayagh | Maryam Shirinlou |
| Mohammad Hossein Gholamzadeh | Koorosh Shishegaran |
| Sahand Hesamiyan | Slavs & Tatars |
| Sara Issakharian | Soheila Sokhanvari |
| Farideh Lashai | Farah Soltani |
| Ali Mashadioasl | Siavash Talaei |
| Farbod Mehr | Sadegh Tirafkan |
| Dehghan Mohammadi | Patricia Torkan |
| Afshin Naghouni | |

The Auction

LOT 01

Steven Naifeh

'Saida XI: Hunter Green'
2010

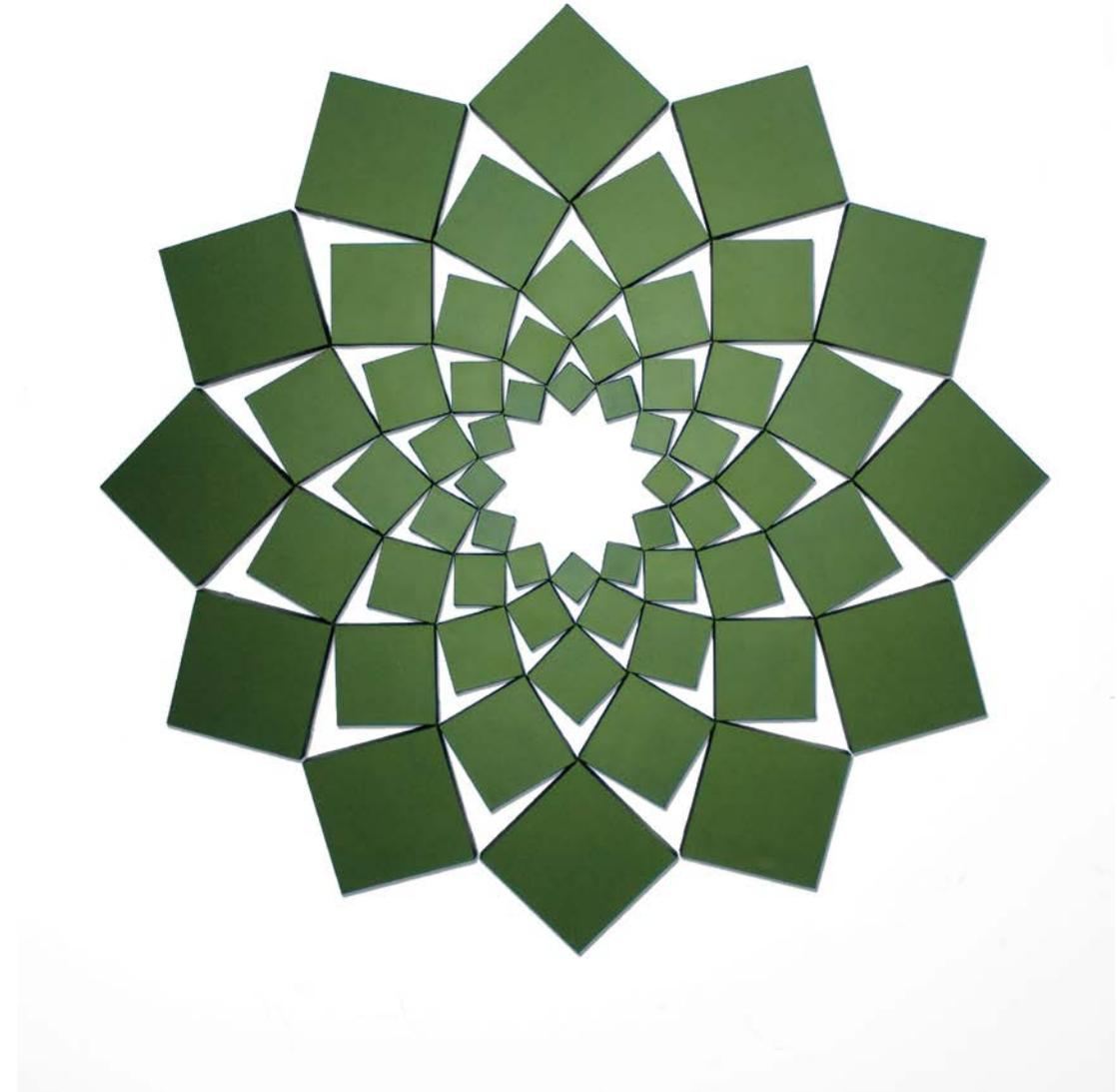
Acrylic on 60 canvases
87 x 87"

Courtesy of the artist and Leila Heller Gallery

Starting Bid: \$14,000

Steven Naifeh (born 1952, Tehran, Iran), a child of American diplomats, spent his childhood throughout the Middle East, including Iran, Iraq, Jordan, and the U.A.E. Naifeh became enamoured by the beauty of the geometric shapes and patterns that decorated everything from the textiles to the buildings of the Islamic world. He also became interested in the mathematical basis of these shapes, and has adapted ancient formulas to modern purposes in conceiving his geometric, often large-scale works. Naifeh is perhaps best known as the co-author of the Pulitzer Prize-winning biography *Jackson Pollock: An American Saga* (co-authored with Gregory White Smith). His most recent work, *Van Gogh: The Life* (also with Smith) has been praised as "definitive" by the curator of Van Gogh Museum in Amsterdam and was named "Art Book of the Year" by *The Times* of London.

The artist lives and works in Aiken, South Carolina.



LOT 02

Bitá Ghezelayagh

'Untitled'
2019
Velvet, silk and metal
24.5 x 24.5"
Courtesy of the artist

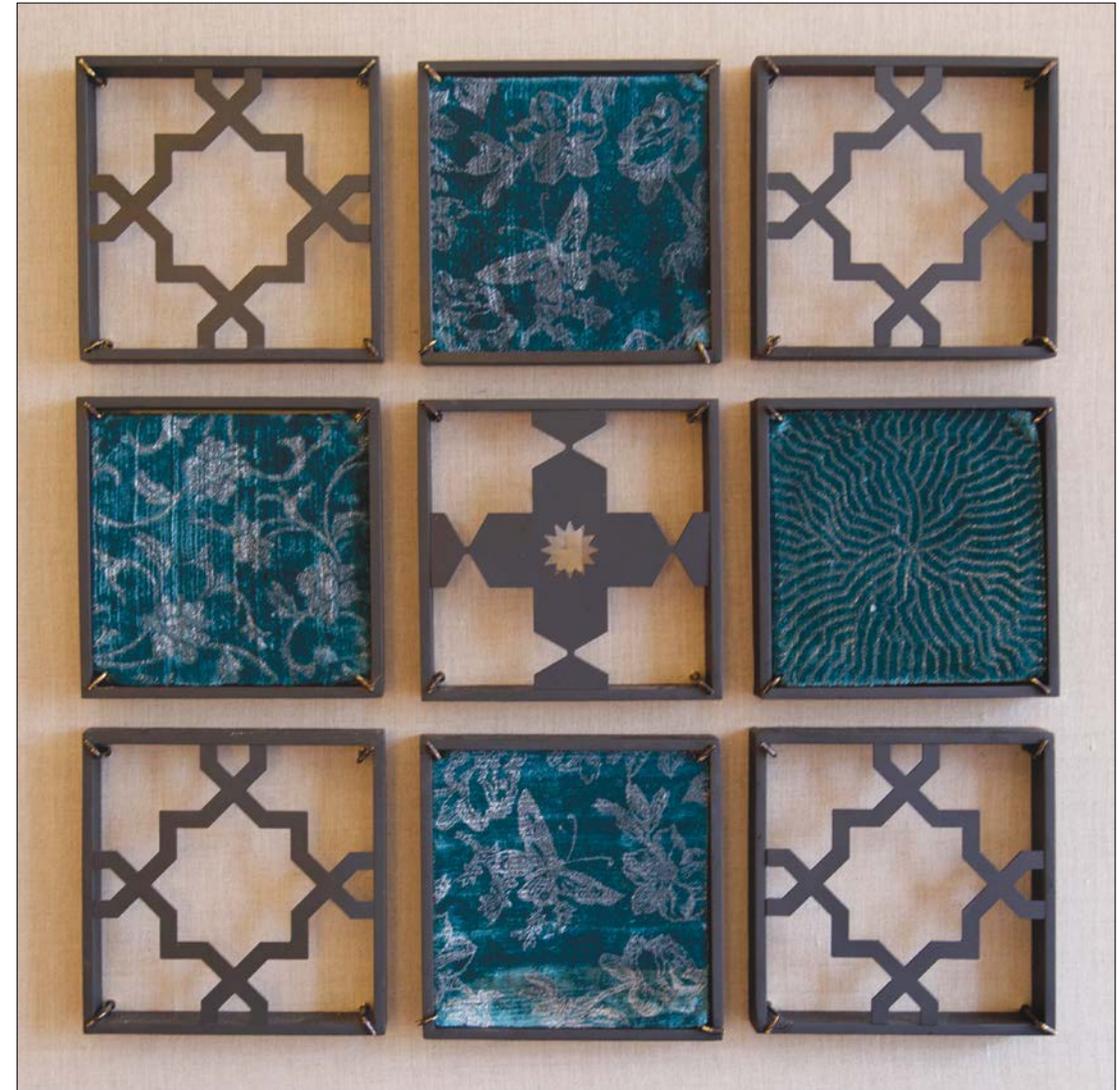
Starting Bid: \$7,000

Bitá Ghezelayagh (born 1966, Florence, Italy) moved to Paris in 1984 to continue her education and received an MA in Architecture at the École Nationale Supérieure d'Architecture de Paris La Villette. In 1994, Ghezelayagh moved to Tehran to work on a building restoration project for the Association of Iranian Calligraphers. During her time there she also directed three Iranian films. In 1997, she was named Best Director at the Tehran Fajr Film Festival for *The Pear Tree*, by Dariush Mehrjui.

In 2003, the artist began studying the traditional craft of felt-making. She had her first solo exhibition in Tehran five years later. This was followed by other solo exhibitions, including a touring exhibition in the United Kingdom. Ghezelayagh has participated in group shows at the Sharjah Art Museum, the Victoria and Albert Museum, the Casa Árabe Madrid, the Iris & B. Gerald Cantor Center for Visual Arts and the San Antonio Museum of Art.

Her work is included in the collections of the British Museum, London, the Farjam Foundation, Dubai and the Devi Art Foundation, New Delhi. She was included on the short list for the 2011 Jameel Prize for contemporary art.

The artist currently lives and works in London, UK and Tehran, Iran.



LOT 03

Katty Biglari

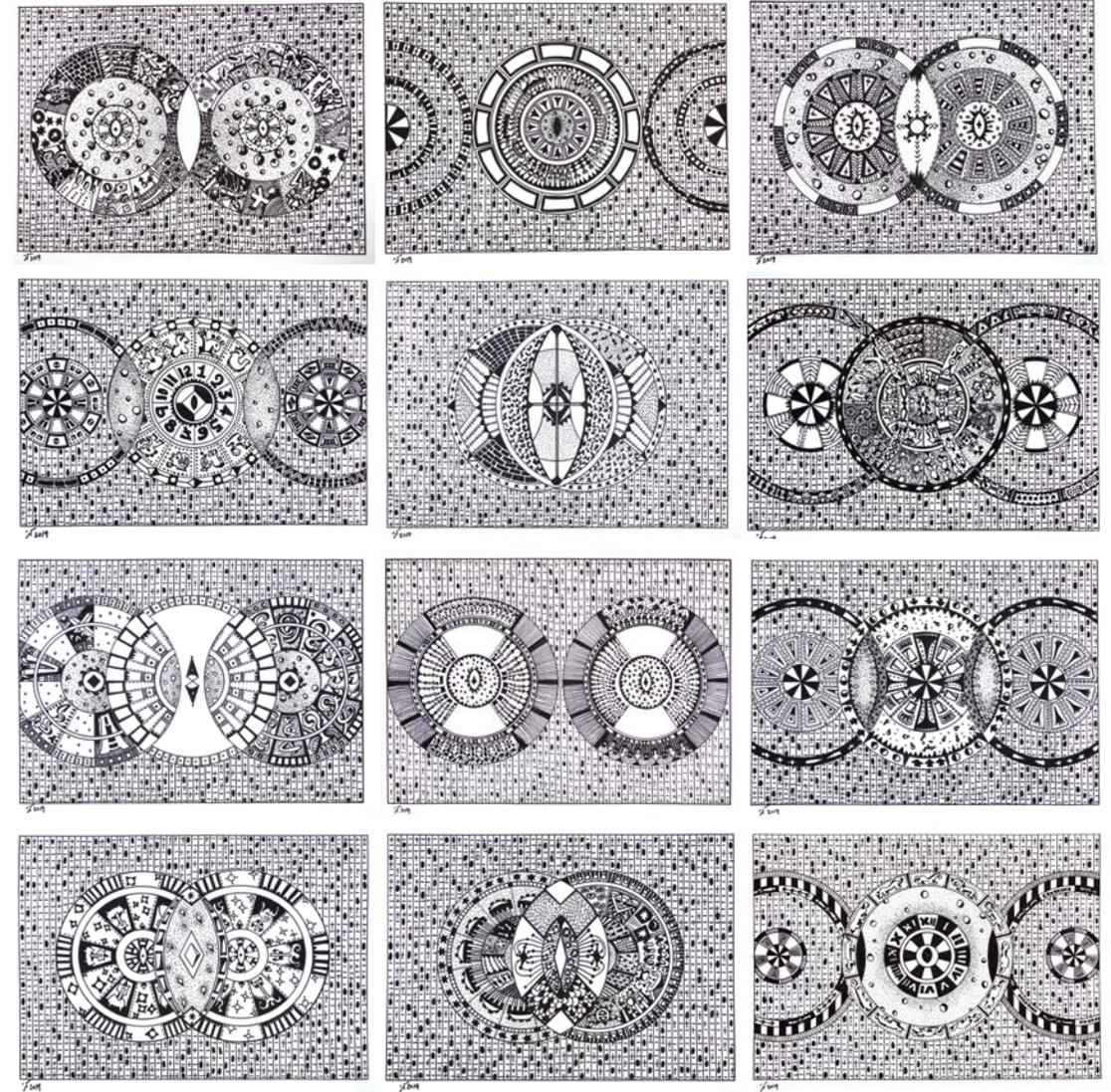
'Series II' (set of 12)
2019
Felt tip pen on canvas 224 g/m
9.5 x 12.5" (each)
Courtesy of the artist

Starting Bid: \$3,000

Katty Biglari is a longtime Washington DC area resident. Anticipating the turmoil of the Iranian Revolution, she started her new life in the US in 1978. She attended Mount Vernon College and earned her degree in Interior Design in 1982. Pursuing her passion for painting, she continued her studies at George Washington University where she received a BFA in 1984, and subsequently an MFA in painting in 1987. She lived and painted in NY for two years and exhibited in group shows, before moving back to raise a family. She has painted continuously, exhibited in group shows and worked for private clients.

Fascination with the black line dates back to her interior design days. For her, drafting was always the more interesting aspect of assignments. Once she started painting full time, drawing became a distant memory. This series of drawings are a throwback to her original medium of expression. Circumstances have coaxed her back to the possibilities of pen and paper. In the work 'Series II', the merging of circles and the concept of Venn diagrams, as well as the constant algorithm of pros and cons are investigated to create a complex geometric design.

The artist lives and works in Washington DC, USA.



Ali Mashadiolasl

'Untitled'
2017

Acrylic and glass

Internal dimensions: 41 x 34"

External dimensions: 55 x 45"

Courtesy of the artist and SHOLEH ABGHARI Art Gallery

Starting Bid: \$6,000

Ali Mashadiolasl (born 1979, Tehran, Iran) received his Bachelor's degree in Art from the University of Art in Tehran in 2004. In 2009, he moved to Italy and studied at Accademia di Belle Arti Roma where he received his BFA in 2013 and, respectively, MFA in 2016.

In this series of work, Mashadiolasl applies the unique method of carefully removing the base of his paintings - the canvas - thereby giving the acrylic paint a sculptural quality that is extremely thin and delicate. These fine and intricate works are always fixed between two sheets of glass. This allows the viewer to have an all-round view of the work, and for shadows to be naturally cast onto walls and floor. For the artist, there is a thematic dialogue between the works and their symbolism.

The artist lives and works in Tehran, Iran.



LOT 05

Mohammad Hossein Gholamzadeh

'Champion'
2017

Mixed media
Edition 25 of 30
16.5 x 9 x 8"

Courtesy of the artist

Starting Bid: \$1,800

Mohammad Hossein Gholamzadeh (born 1986, Iran) is a graduate of the Faculty of Fine Arts, University of Tehran. His work has been exhibited in two solo exhibitions at Dastan's Basement, a presentation at Electric Room (Dastan: Outside), as well as several group exhibitions and international art fair presentations, including four editions of Art Dubai and one edition of Sydney Contemporary.

About his work 'Champion', the artist explains: 'We always picture champions as the 'perfect' human being, but in reality their 'perfection' is always at risk and unstable. This work shows a so-called champion, but he is standing on an unknown and unsteady object and in constant risk of failing.'

The artist lives and works in Tehran, Iran.



LOT 06

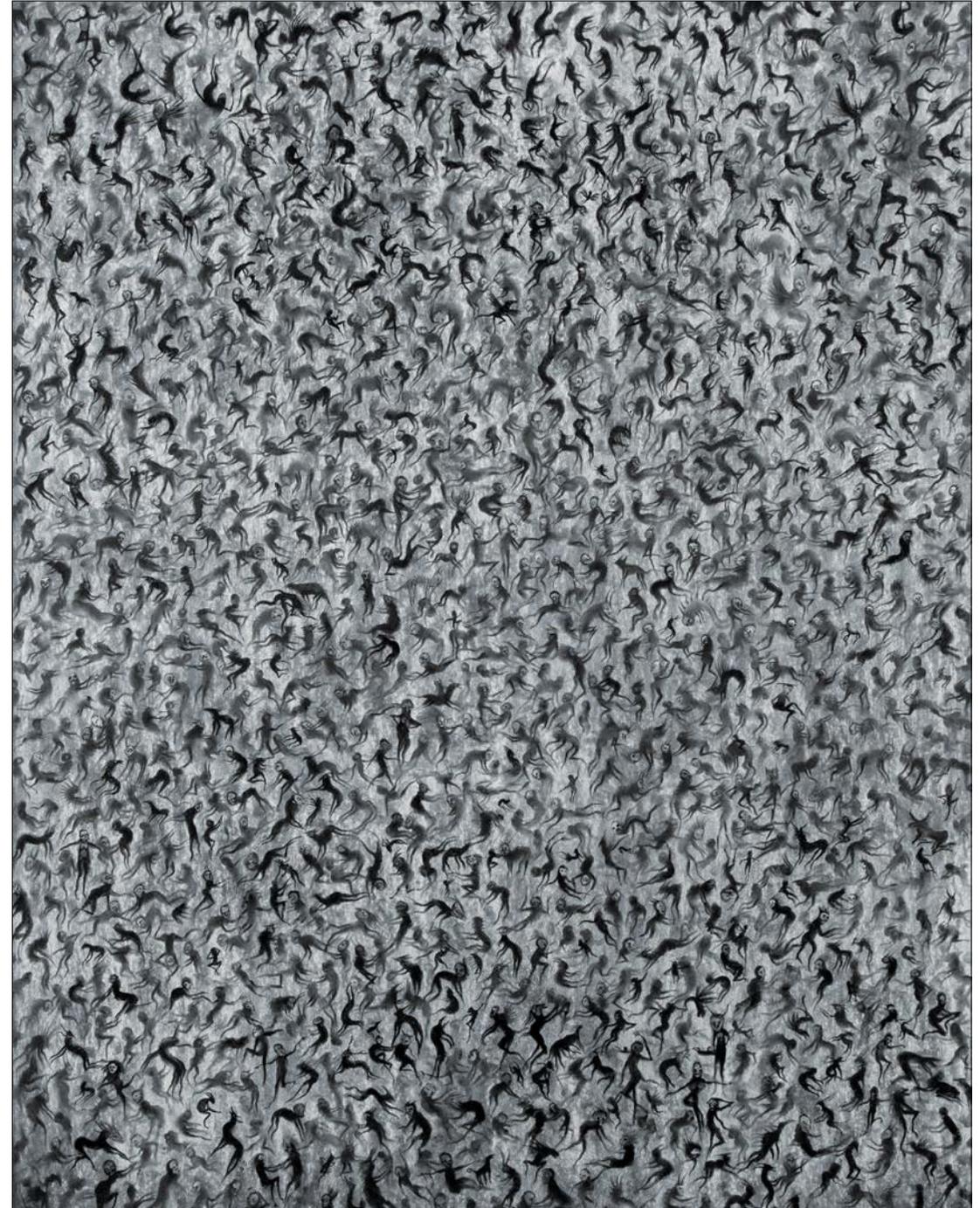
Peybak

'Abrakan'
2018
Charcoal and soft pastel on paper
75 x 60"
Courtesy of the artist

Starting Bid: \$10,000

Peybak (Peyman Barabadi and Babak Alebrahim Dehkordi, both born 1984, Tehran, Iran) is the pseudonym of two artists who have been working together as the "unified duo" of Peybak since December 20, 2001. The artist duo start every artwork together and then work on different parts at independent times. This process grows over several weeks, while they work on different parts until both declare that piece is finished. Their work is inspired by Persian poetry, mythology and miniature paintings, however their composition lies in-between abstraction, figuration and calligraphy. The artists have exhibited their paintings and sculptures internationally and their artworks have been acquired by a number of private and public institutions.

The artists live and work in Tehran.



LOT 07

Mireza Astaneh

'The Red Love 02' (from The Verbal Cage series)

2019

Painted steel

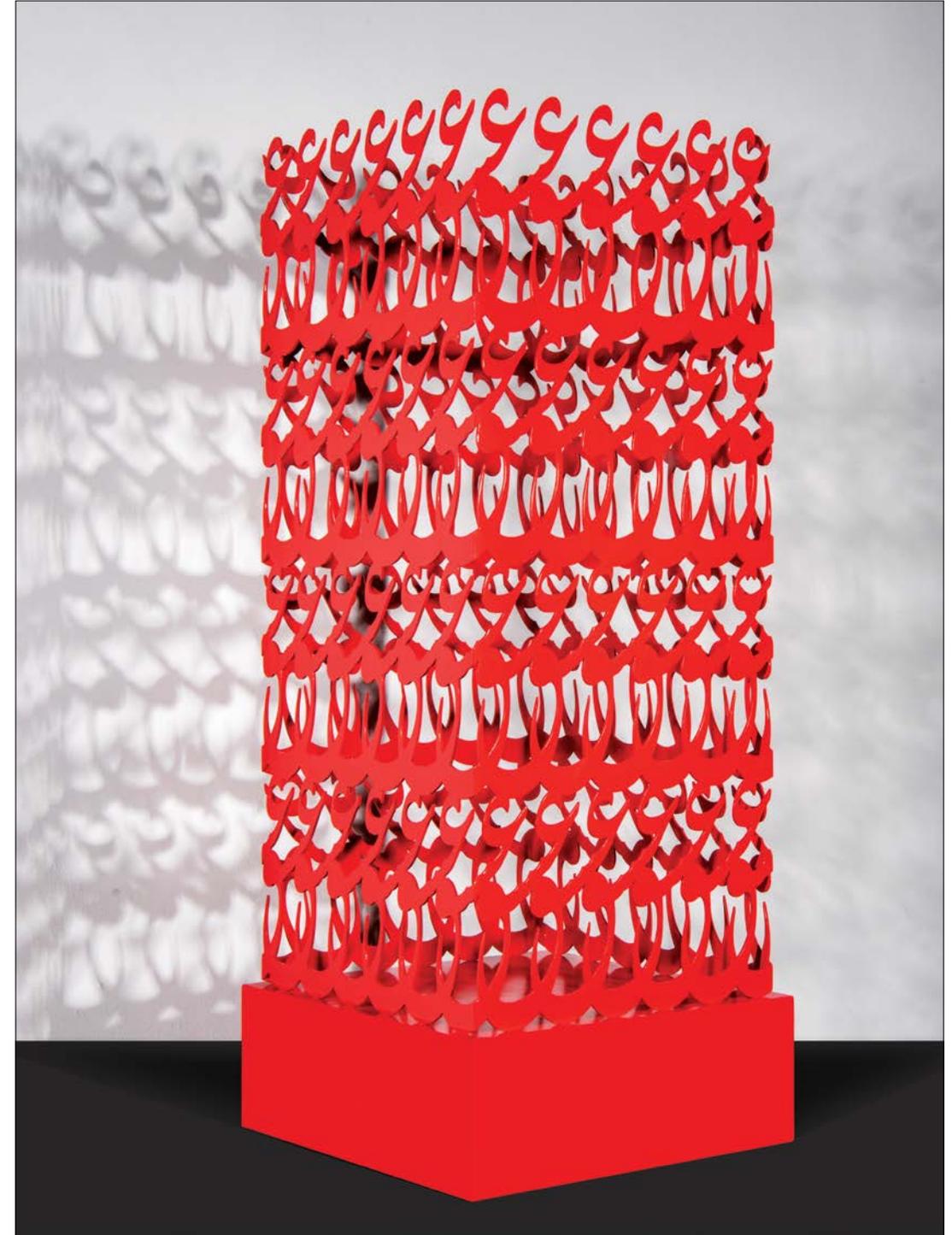
47 x 20 x 20"

Courtesy of the artist

Starting Bid: \$6,500

Alireza Astaneh (born 1982, Iran) is an Iranian calligrapher, painter, and sculptor recognized for his calligraphic work in unaccustomed mediums. The main subject of Astaneh's innovative work centres around the formation of words which he explores through minimalist installations, specifically sculpture. The Alam sculpture in Zafar St. (Tehran), an installation for Malek National Museum of Iran, and the Haft Vadi sculpture in Iman Khomeini International Airport are some examples of his urban commissions. Astaneh's artworks have also been represented in international auctions such as Sotheby's, Christie's and Bonhams.

The artist live and work in Tehran.



LOT 08

Maryam Shirinlou

'Gate of Paradise'

2006

Mixed media collage

67 x 50"

Courtesy of Maryam Eisler

Starting Bid: \$8,000

Maryam Shirinlou (born 1966, Iran) left Iran following the Iranian Revolution of 1979 and moved to France and then the US before returning to Iran in the 80s. Her calligraphic paintings and mixed media collages are inspired by mystical Persian poetry, and are eloquent reflections on the human form and spiritual condition.

Upon return to Iran, Shirinlou became fascinated with calligraphy which coincided with her discovery of the plays and poems of the Persian mystics; she started to develop an art form using these bold scripts to convey her understanding of the fundamental truths latent in the mysticism. Capturing and imaginative, Shirinlou stresses that her work is not formerly about calligraphy, rather a form of expression that is often without specific meaning.

Shirinlou's work today takes the form of mixed media collage, which she likes to use, because 'it has its own surprises allowing for multitudes of layers, textures and fun'. She uses different types of paper, paint, glue and other materials. Shirinlou has exhibited both extensively in Iran and internationally.

The artist lives and works in Tehran, Iran.



LOT 09

Patricia Torkan

'Passing Through the Darkness'
2013
Acrylic on canvas
36 x 24"
Courtesy of the artist

Starting Bid: \$5,000

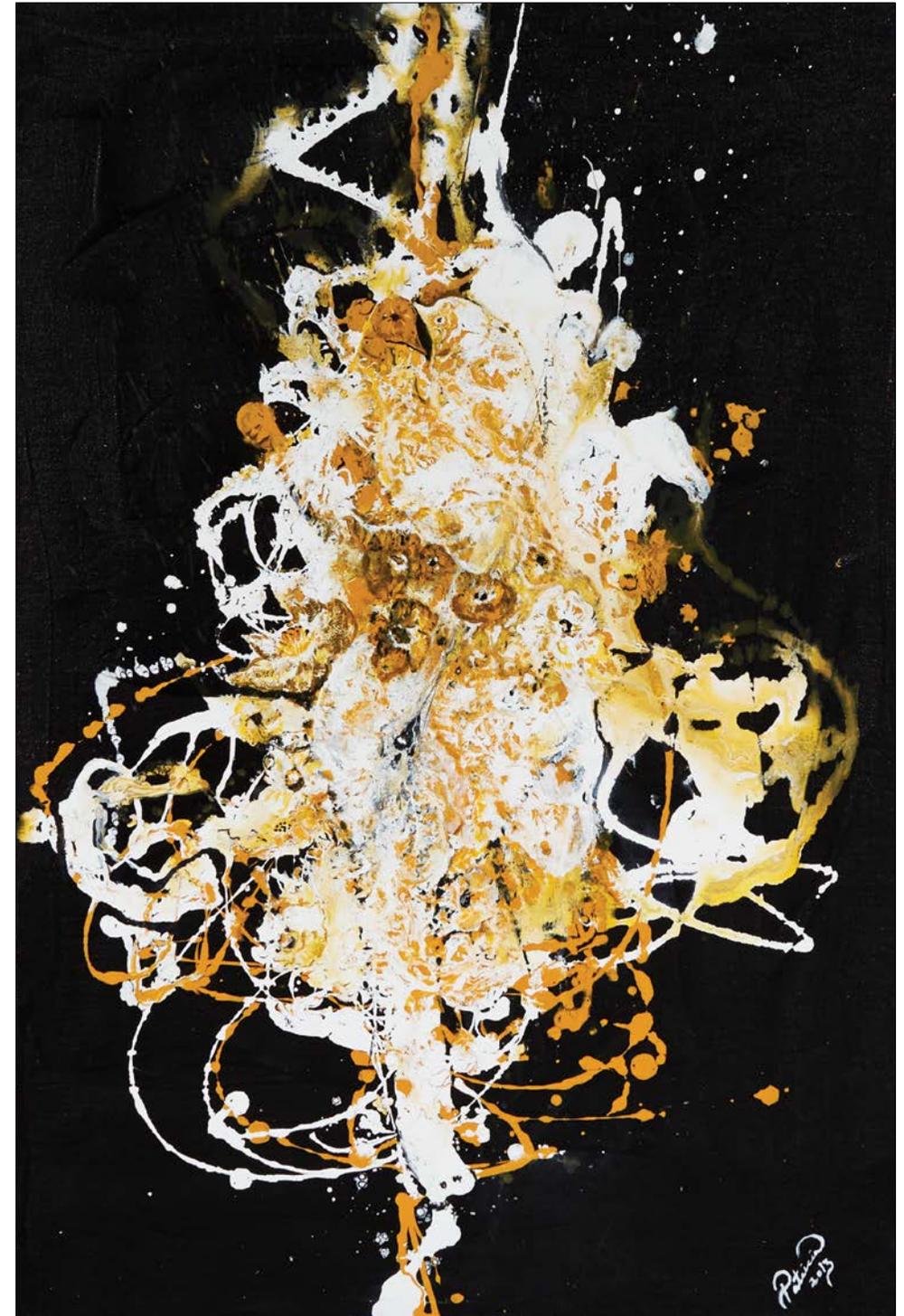
Patricia Torkan (born 1968, Tehran, Iran) left her homeland at age 10, unaware she would never return. With a BA from California State University at Northridge, and an MBA from Pepperdine University, Patricia joined her family business in 1990, as the CFO of a prominent real estate development and management company.

Patricia's artistic journey began while experiencing depression, beckoning her to enter the soul-searching years of her life. She left the business world after 16 years, and set on a path of self-discovery and healing, studying privately with Saeed Siadat, an Iranian artist and teacher, in his Los Angeles studio. Under his mentorship, she spent five years training in different mediums, studying artists and poets, and accessing her own sense of artistic mastery.

With her enigmatic, highly personal canvases, Patricia pushes painting into a divine realm. Her works offer a unique aesthetic that straddles abstract expressionism and visionary styles, powerfully capturing the evolution of her own consciousness and inviting viewers to join her in their own journey of self-discovery. Her intense engagement is evident in her colorful, complexly layered compositions that teem with underlying images, often accompanied by poetic writings.

Patricia has shown her works in a group exhibition at the Historic Pacific Electric Building in Los Angeles (2008), a solo exhibit at a private estate in Los Angeles (2013), and three separate solo exhibitions at Art Basel, Miami Beach (2017): SLS South Beach, Faena Amphitheater and Delano South Beach. She exhibited alongside other local artists as part of the permanent art installations at the Historic Mayfair Hotel in Los Angeles and currently has a solo exhibition in Downtown Los Angeles.

The artist lives and works in Los Angeles, US.



LOT 11

Mehdi Farhadian

'Tehran Summit'
2017
Acrylic on canvas
31 x 39"
Courtesy of the artist

Starting Bid: \$11,500

Mehdi Farhadian (born 1980, Iran) integrates both abstract and figurative features through his work to create dreamlike landscapes and city views, commonly inhabited by people and animals engaged in enigmatic acts. The idiosyncratic iconography depicted in his paintings comes from different sources such as the overflowing vegetation of the Khazar bank in Northern Iran, famous Iranian buildings, historical figures and Iranian middle-class life of the mid-20th century.

"This is a piece of my collection 'The Sanctums of Decision'; the chambers in which politicians have taken major decisions which changed the fate of the world and nations. 'Tehran Summit' depicts a summit in Tehran in which Stalin, Churchill and Roosevelt have participated."

Artist statement

Farhadian has an MA in painting from the Faculty of Fine Arts at the University of Tehran and has been teaching at the Elmo Farhang University of Science and Culture, in Tehran since 2010. Farhadian's recent exhibitions include Sanctums of Decision, Richard Taittinger Gallery, New York in 2016 and Art Capital, Comparison, Grand Palais, Paris in 2016.

The artist lives and works in Tehran.



LOT 12

Slavs & Tatars

'Kitab Kebab (Transcendental Teets)'
2016

Books, metal kebab skewer
11 x 25 x 8"

Courtesy of the artists and Tanya Bonakdar Gallery

Starting Bid: \$8,500

Slavs and Tatars is an internationally-renowned art collective devoted to an area east of the former Berlin Wall and west of the Great Wall of China known as Eurasia. Their work has been the subject of solo exhibitions at the Museum of Modern Art, NY; Salt, Istanbul; Vienna Secession, Kunsthalle Zurich, Albertinum in Dresden and Ujazdowski Centre for Contemporary Art Warsaw, among others. The collective's practice is based on three activities: exhibitions, publications and lecture-performances.

In addition to their translation of the legendary Azerbaijani satirical periodical Molla Nasreddin (currently in its 2nd edition with I.B Tauris), Slavs and Tatars have published ten books to date, most recently *Wripped Scripped* (Hatje Cantz, 2018) on the politics of alphabets and transliteration. In 2019, the collective curated the 33rd Ljubljana Biennial of Graphic Arts and their work was included in the main exhibition of the 58th Venice Biennale, 'May You Live in Interesting Times'.

'Kitab Kebab (Transcendental Teets)' displays a traditional kebab skewer piercing through a selection of Slavs and Tatars' books, suggesting not only an analytical but also an affective and digestive relationship to text.

The artists live and work in Berlin, Germany.



LOT 13

Ali Razghandi

'Untitled'
2019
Mixed media on linen
57 x 71"
Courtesy of the artist

Starting Bid: \$2,500

Ali Razghandi (born 1987, Sabzevar, Iran) is a self-taught painter. Having originally trained as graphic designer, he works in a combination of materials, including felt-tip pen, although he predominantly uses in acrylic paint. Razghandi's paintings are psychological and figurative compositions on life, transferring his perception of the world made in compensation for human suffering.

Directly manifesting his unconscious mind, Razghandi's colourful, primitive paintings represent often bitter experiences: brushstrokes that are bold and confident arouse a kind of panic, heartache or suffering in the viewer. Simplistic at first glance, a deeper look at Razghandi's practice reveals an artist capable of conveying complicated matters in a simple artistic language. On his practice, Razghandi states: "I start painting unconsciously. I try to be myself when painting."

The artist lives and works in Tehran, Iran.



LOT 14

Afshin Naghouni

'Longing' (part of the 'Nostalgia and Reminiscence' series)

2018

Mixed media on canvas

47 x 59"

Courtesy of the artist

Starting Bid: \$19,000

Afshin Naghouni (Ash) (born 1969, Iran) immigrated to the United Kingdom in 1997. Naghouni has exhibited widely in the UK and internationally. Notably, he awards the 'Afshin Naghouni Reach Prize' for excellence, diversity & inclusion at Art for Youth London at the Mall Galleries. In 2014, producer Shahriar Siami directed the documentary 'Out of Focus' about the artist's life and work.

'Longing' is part of the 'Nostalgia and Reminiscence' series, in which the artist explores notions of the word 'nostalgia'. Used in the 17th century to describe anxieties displayed by Swiss mercenaries fighting away from home, the word is bound to geographical places; Naghouni investigates how, over time, the term has broadened to include a wider set of remembering.

"Nostalgia is more nuanced today: it can involve ancillary positive feelings such as fondness, a desire to regain or rebuild the lost paradise of racial, ancestral or individual memory. The problem is that this memory can be manufactured into a mirage of nostalgia for a period in history that we have not lived through. It can become so abstract that one cannot discern what is real and what is not."

Artist statement

The paintings in the 'Nostalgia and Reminiscence' series are not aiming to depict a nostalgic image, but to explore the very theoretical and conceptual structure of 'nostalgia' through form and aesthetics. The layers upon layers and the broken rhythms, jagged harmonies and texture, conduct a voluptuous conversation between what is there to be seen and what might have been.

The artist lives and works in London, UK.



LOT 15

Nima Behnoud

'Double Crown/Royal Collection'

2015

Acrylic, fabric pigment and silkscreen on museum paper

30 x 46"

Courtesy of the artist

Starting Bid: \$4,500

Nima Behnoud (born 1976, Iran) is an Iranian-American artist and the Creative Director of NIMANY, New York. He is the first fashion designer to implement the use of Persian calligraphy on clothing.

In 1994, Behnoud left Iran for San Francisco to study art and design and soon after his arrival, began working with several design firms, including Colortone, the design house that produced the Apple Computer campaign "think different". He was then hired by Jamison Cawdrey Advertising where he experienced the fashion industry first hand by art directing photo shoots and campaigns in northern California.

After spending five years in San Francisco's advertising agencies, Behnoud moved to New York City to attend the Fashion Institute of Technology (FIT) in 1999. Behnoud started his career in New York by working as Art Director for L'Oreal Paris, then joining the activewear brand Nautica as designer and Tourneau's creative team providing design direction and advertising campaigns.

In 2004 after graduating from FIT, a production team was put together and the first series of NIMANY T-shirts were produced. The name NIMANY was created adding New York to his first name to pay homage to the city that inspired his vision. The initial process included hand picking the garments, opening and re-stitching the cuts, dying the colors through a chemical process and silk screening quotes of Persian poets such as Hafez and Rumi. 'Double Crown/Royal Collection' is part of a series of work that explores notions of nostalgia and memories of a former glorified existence.

Behnoud currently lives and works in New York, USA.



LOT 16

Nicky Nodjoumi

'Cast In The Shadow'

2011

Oil on canvas

40 x 30"

Courtesy of the artist and Taymour Grahne

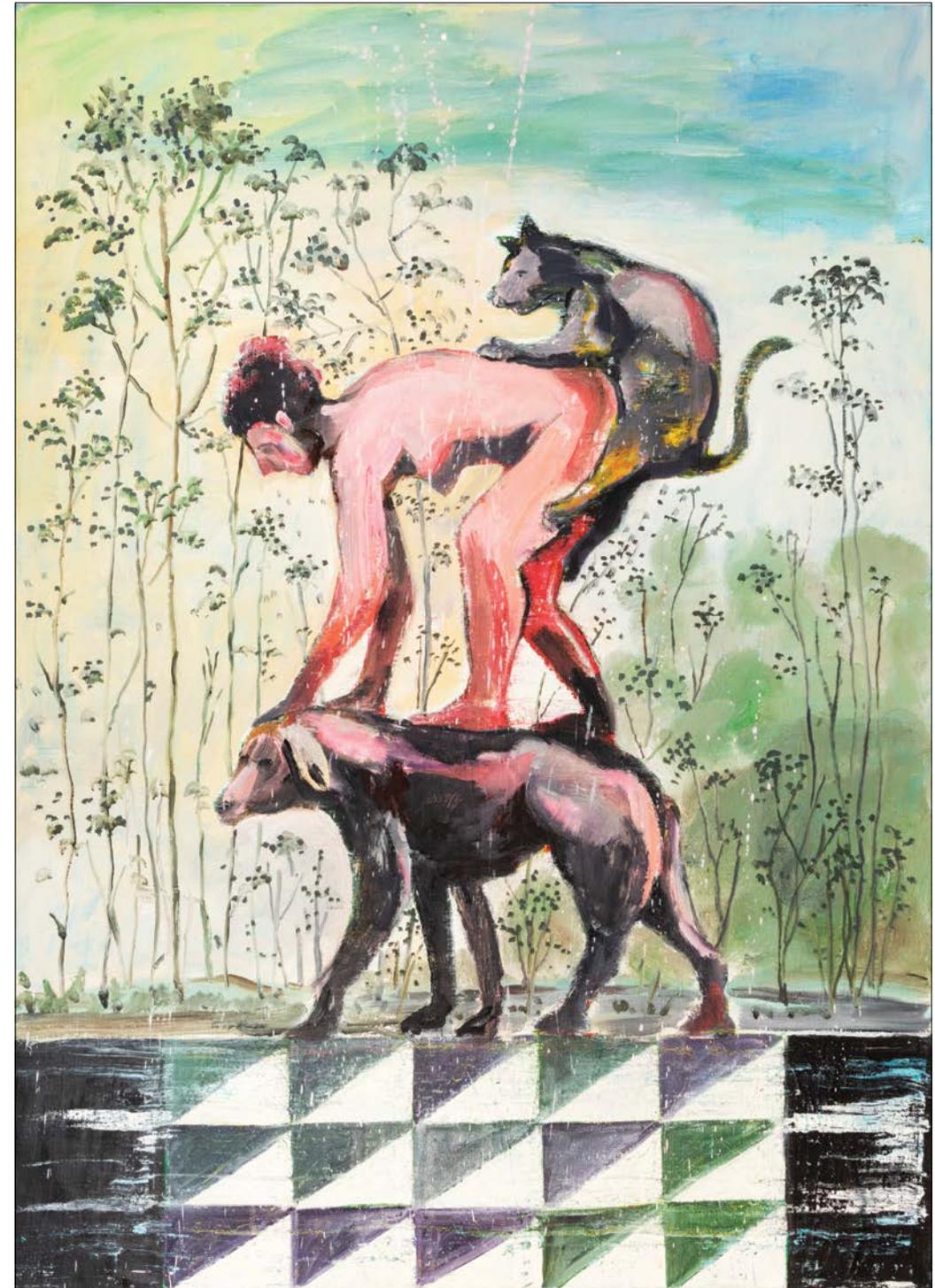
Starting Bid: \$12,000

Nicky Nodjoumi (born 1942, Kermanshah, Iran) received his Bachelor's in Art from Tehran University of Fine Arts before relocating to the United States in the late 60's. He subsequently received his Master's degree in Fine Arts from The City College of New York, 1974. Returning to Tehran and the faculty of his alma mater, Nodjoumi joined his politically galvanized students in their criticism of the Shah's regime, designing political posters inspired by the revolutionary spirit sweeping the country, only to be exiled once more in the aftermath of the revolution.

Nodjoumi's political engagement has continued to the present day within his practice. His nuanced figurative paintings engage in political discourse with a light, satirical touch, layering his personal heritage and lived experiences in Iran and the United States into scenes that resonate beyond specific historical contexts or geographical boundaries. Nodjoumi's works are composed of figures both serious and ridiculous in subject matter and witty in execution; these rich and diverse characters enliven Nodjoumi's narratives and allude to collective experiences underpinned by socio-political struggles, articulating the full spectrum of feelings from aggression to victimhood.

Nicky Nodjoumi's works are in several prominent institutional collections worldwide, including the Metropolitan Museum of Art in New York, the British Museum in London, Guggenheim Museum in Abu Dhabi, the DePaul Art Museum in Chicago, and the National Museum of Cuba.

The artist lives and works in Brooklyn, USA.



LOT 17

Mohammad Bozorgi

'Endless Dreams'
2018
Mixed media on canvas
71 x 71"
Courtesy of the artist

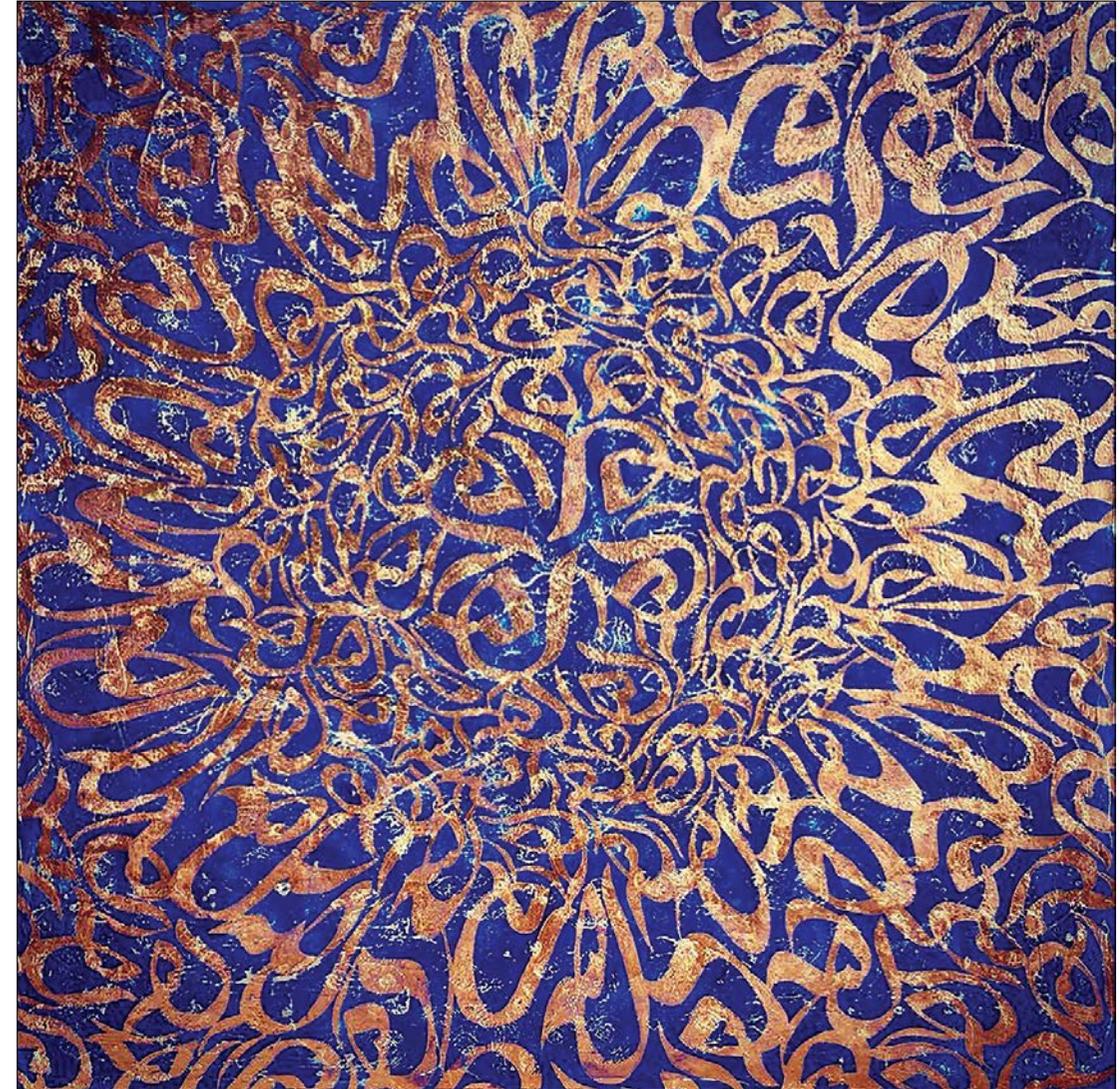
Starting Bid: \$11,000

Mohammad Bozorgi (born 1978, Iran) was originally educated as a biomedical engineer before entering the visual arts with a decade of training at the Society of Iranian Calligraphers, where he mastered a number of calligraphic forms, and earned 'Momtaz' degrees. This background has inspired Bozorgi to use the directives of geometry to create abstract illusions of depth and space while developing stylised characters based on Arabic and Persian examples.

"I have always thought of the people losing chances of making friends with the so called enemies they are obliged to fight with, of the many parties that have been altered to the mournings, of the sounds of the toasts that have been changed to a volley of bullets. Living in the Middle East means experiencing these feelings every now and then. Every time you hear news of assassinations or suicide attacks of children and women, you cannot stop thinking about the lost lives of innocents being inadvertently involved in the game of hatred, in the game of war that leaves nothing but the lost wishes of children on the derelict debris of the war stricken houses, on the eroded soil of these countries; but I don't want these wishes to be faded away, I want them to be heard for good, I want these hopes to be grown on the soil of beauty, in a new mind, so as to make them everlasting."

Artist statement

The artist lives and works in Tehran, Iran.



LOT 18

Azra Aghighi Bakhshayeshi

'Ghalam'
2016
Ink on canvas
37 x 37"
Courtesy of the artist

Starting Bid: \$7,500

Azra Aghighi (born 1968, Qom, Iran) comes from a literary family who have strongly influenced her practice as an artist. Initially inspired by the beauty and variations of Persian letters, she chose to study Kufi script at university with the renowned calligrapher Master Nasrollah Afjai. Under his guidance, she discovered the potential for artistic expression through the minimalist forms of this script, a way to express beauty with words – but in a non-literary way. Considering herself a “Painter’s Scribe”, for Aghighi, her viewers do not need to understand the letters and words to gain access to the meaning of her art; in fact, this is exactly what she wants.

“I am looking for viewers who are seeing and not reading. These writings are whispers in my mind that do not mean too much, like a meditation. Sometimes they could be poetry, prayers, or just a conversation. I am not trying to convey spirituality with my writings. Speaking only one language creates a barrier between me and the viewer if they do not speak the same language. I am hoping to reach out to a broader audience with my art as a universal message.”

Artist statement

Whilst inspired by religion (especially early Islamic writings), the heart of Aghighi’s practice is not religious: “It is not my intention to pass [my religious inspirations] on to the viewer... I am trying to show the viewer that my artistic inspiration continues to be part of a rich heritage from the golden treasure of Middle Eastern culture.”

The artist lives and works in Tehran, Iran.



LOT 19

Siavash Talaei

'Portrait'
2017
Acrylic on canvas
47 x 35"
Courtesy of the artist

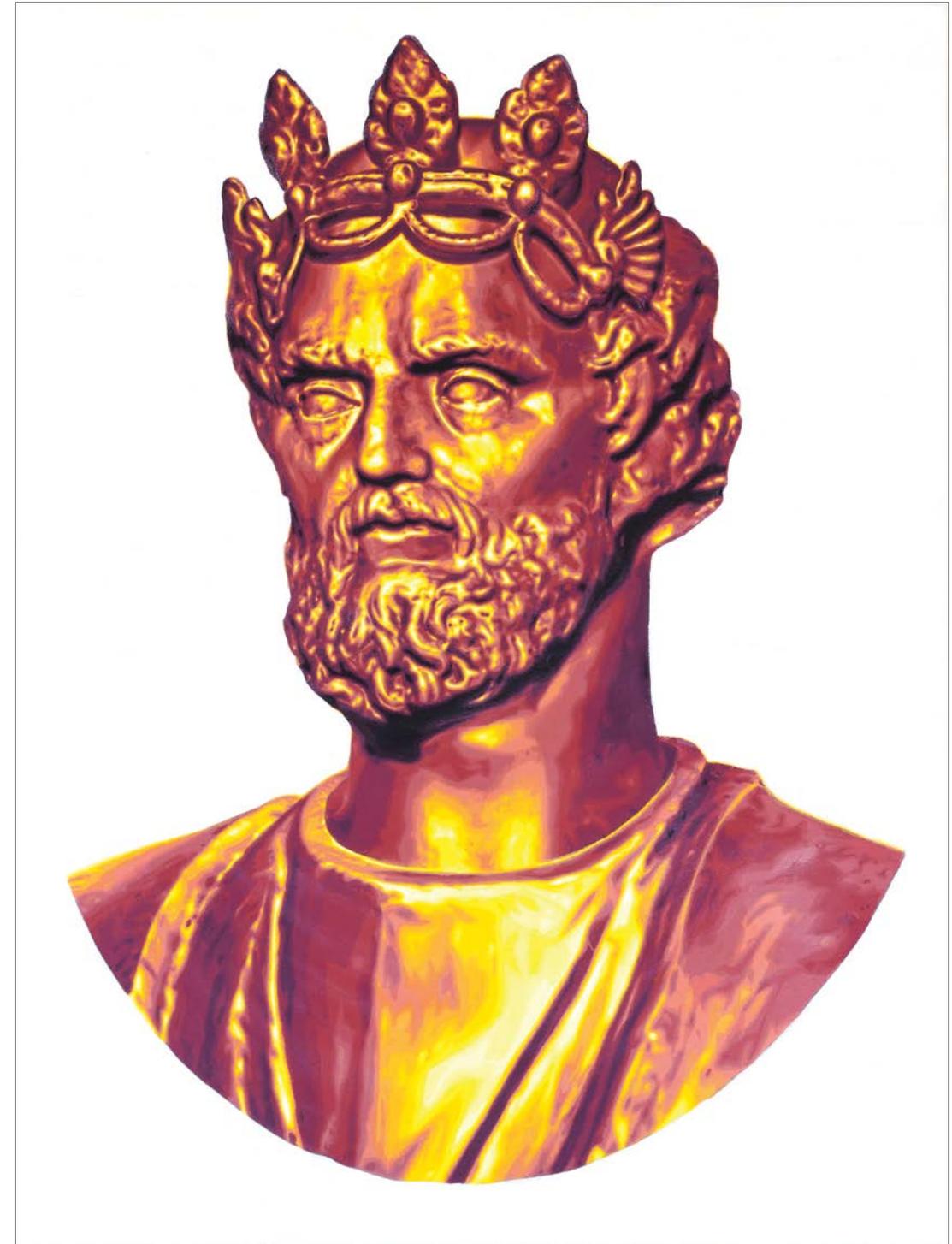
Starting Bid: \$2,500

Siavash Talaei (born 1980, Iran) holds a BA in Painting from Azad University, Tehran and a BA in Painting & Drawing as well as an MA in Visual Arts and New Forms of Expression from The Academy of Fine Arts of Florence. Talaei recently won the Emmanuele Emanuele Award the 11th edition of Talent Prize. 'Portrait' is part of the series which was selected for the prize.

Talaei has participated in various exhibitions in Iran, Italy, Brazil, Monaco, the UAE and USA. Through his paintings, Talaei expresses a sophisticated and nuanced experience of life in Iran, creating a consistent body of work that draws on a surprisingly wide range of influences, from his childhood in post-Revolutionary Tehran to his long training in Classical and Renaissance Art in The Florence Academy.

In Talaei's work, the viewer is drawn into a contrived pictorial world of figures with an oppressive and stifling stillness. He critiques possible schematic notions and suggests narratives: a world disturbingly populated with images familiar but unknown, in stark contrast to our comfortably familiar surroundings. Talaei's paintings depict mysterious, ambiguous figures which seemingly emerge from the past or possibly future. For the artist, the compositions question his self-image, his worldview, as well as his faith. Talaei's paintings also express a certain personal defence mechanism where he articulates his acceptance of doubt, wherein the experience of uncertainty transcends being a mere threat and instead becomes the precondition to his freedom and development. It brings to mind Giacometti's statement: "I have the impression or the illusion that I make progress every day. That motivates me."

The artist lives and works in Tehran.



LOT 20

Reza Aramesh

'You Were The Dead, Theirs Was The Future'

2007

Photographic print (signed, titled and numbered 1/3 on the verso)

48 x 61"

Courtesy of Fereydoun Ave

Starting Bid: \$10,500

Reza Aramesh (born 1970, Iran) holds an MA in Fine Arts from Goldsmiths University, London (1997). Working in photography, sculpture, video and performance, Aramesh's profound understanding of the history of art, film and literature permeates within his artwork. As a response to war reportage images from sources such as newspapers, online articles and social media, Aramesh de-contextualises scenes of historical and contemporary moments, exploring the narrative between the representation of subjected body, mythologizing history as well as beauty in iconography.

Reza Aramesh's work has received international acclaim and has been featured in solo shows in Dubai, Shanghai, Rabat as well as in London at the Royal Academy of Arts, the Barbican Centre, Tate Britain and at the ICA.

The artist lives and works in London, UK.



Lot 21

Fereydoun Ave

'Rostam in the Dead of Winter'
2015
Mixed media on canvas
58 x 39"
Courtesy of the artist

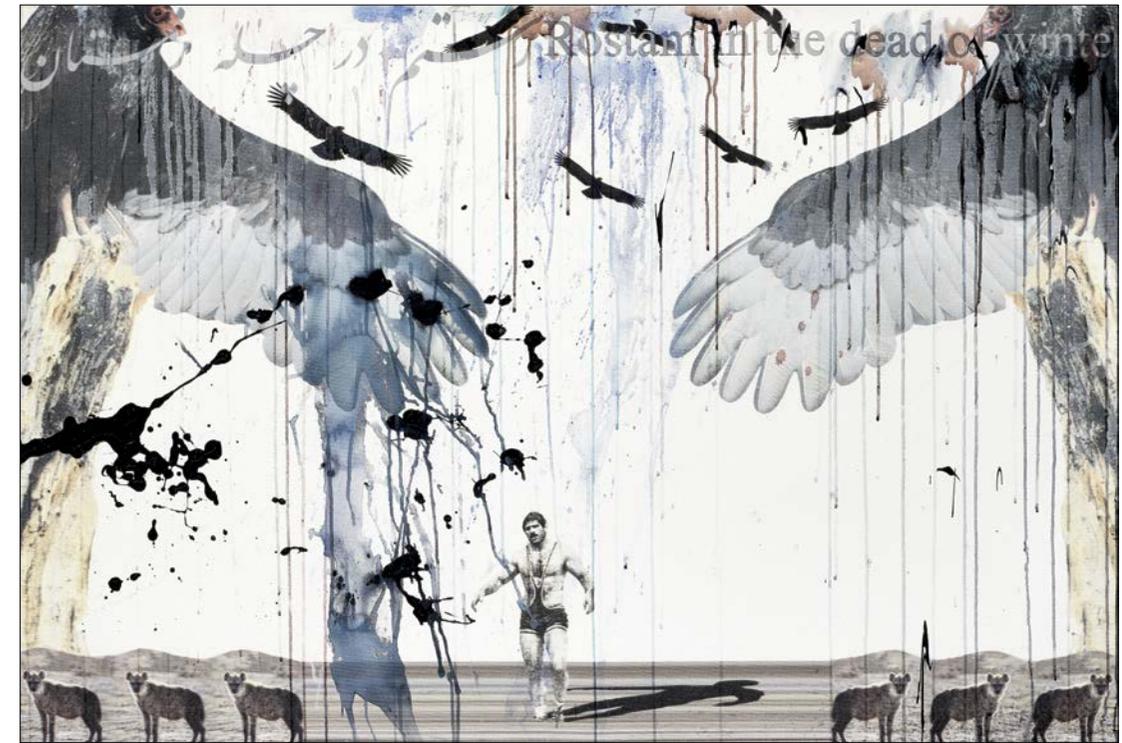
Starting Bid: \$13,500

Fereydoun Ave (born 1945, Tehran) was educated in a boarding school in England. He received his BA in Theatre Arts from Arizona State University and studied film at New York University. In 1984, he established Tehran's first alternative art space on 13 Vanak Street and the In-Between Space in Dubai.

Ave is considered one of the key figures as an artist, curator and collector within the development of contemporary art in Iran over the past three decades. His own practice is influenced deeply by artists such as Cy Twombly, however he employs iconic cultural elements of Iranian culture within his oeuvre as a collage of different inspirations that have formed his artistic trajectory.

His works are in the possession of many museums in the world, such as The British Museum in London, La Caisse des Dépôt et Consignation, Paris, Tehran Contemporary Art Museum, Centre Georges Pompidou Collection. The most recent acquisition of his 'Rostam in the Dead of Winter' was made by the Metropolitan Museum of Art in February and Los Angeles County Museum of Art.

The artist divides his time between Tehran, Paris as well as Dubai and London.



LOT 22

Farbod Mehr

'The Time Capsule'

2019

Flatbed print on golden-mirrored plexiglass

55 x 40"

Courtesy of the artist

Starting Bid: \$3,800

Farbod Mehr (born 1991, Tehran, Iran) graduated in Architecture from the prestigious Central Saint Martins College, London. Following the successful completion of academic research in graphics and avant-garde architecture, he began to expand his work in graphic art and design. For Mehr art and design has been an interest and passion he has pursued since the age of 14, and it has been an active outlet that has manifested itself across different disciplines, including creating his very own fashion-based art line 'The Bad Shepherd'.

Mehr's practice comprises a unique blend of personal theories that amalgamate architecture, geometry and art with mystical Persian culture as his main inspiration and reflection of his roots. Mehr's work has been exhibited widely in Iran and internationally, and his works have been acquired by distinguished collectors including the H.I.M Empress Farah Pahlavi, Princess Diana Binti Nahar Al-Saud and Sheikh Mohammed al-Thani.

The artist lives and works in Tehran and London.



LOT 23

Darvish Fakhr

'Carpet Ride'

2019

Oil on linen

48 x 60"

Courtesy of the artist

Starting Bid: \$8,500

Darvish Fakhr (born 1969, Canada) is an artist of mixed Iranian/American heritage who works across many mediums including painting and performance. Mostly noted for his portraits, his works are held in public and private collections: his nine panel portrait of acclaimed choreographer and contemporary dancer Akram Khan is with the National Portrait Gallery, London.

'Carpet Ride' is inspired by Fakhr's recent fascination with notions of 'palimpsest'. Defined as 'something reused or altered but still bearing visible traces of the earlier form', Fakhr employs distressed mark-making to imply movement, memory and cultural overlapping. He carefully models form only to then break it apart, thereby revealing previous realities underneath layers of paint, constituting a mystical unification of his own reality. Fakhr calls himself an 'Urban Dervish', seeking a lightness of being.

The artist lives and works in Brighton, UK.



LOT 24

Soheila Sokhanvari

'The Private Dancer'
2019

Wood, metal, jesmonite, automobile paint and acrylic
53 x 22 x 19"

Courtesy of the artist and Kristin Hjellegjerde Gallery

Starting Bid: \$19,500

Soheila Sokhanvari (born 1969, Iran) is a British/Iranian artist who works across a wide range of mediums, including painting, sculpture and multimedia installation, often applying nontraditional materials such as crude oil. Her subjects are mostly concerned with a contemporary political landscape that focuses on pre-revolutionary Iran. She is drawn to events and traumas that linger in the collective consciousness or cause mass amnesia. The artist is also interested in applying notions of magic realism, symbolism and allegory within her oeuvre, allowing her political and social commentary through poetry, metaphor and subtext. Magic realism is Sokhanvari's most useful tool in that it allows slippage in meaning that resists the totalitarian discourse of all-kind.

Sokhanvari has dedicated a number of her paintings to the iconic actor/singer Googoosh, who famously became a fashion icon by embracing dressing up as a means of liberation. In the installation 'Private Dancer', Googoosh appears enlivened through an enigmatic hologram dancing inside a sculpture to one of her greatest hits 'Khalvat', however, her endless dance symbolises her isolation and inaccessibility, whilst also highlighting the tension between public and private identities.

The artist lives and works in Cambridge, UK.



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Elham Rokni

'Towerfalls'

2013

Mixed media on paper

47 x 32"

Courtesy of the artist and Shulamit Nazarian gallery

Starting Bid: \$5,500

Elham Rokni (born 1980, Iran) employs video installation and drawing to investigate memory and emotion through the lens of extreme daily situations and her personal history as an immigrant. Her work explores an intricate, multifaceted reality that challenges existing physical and political boundaries. In the process, powerful psychic conditions, both conscious and unconscious, are revealed.

Elham Rokni received her BFA and MFA from Bezalel Academy, Israel. She has participated in international film festivals and has received grants from the Israeli Ministry of Culture and Sport, the Yehoshua Rabinovich Tel Aviv Foundation for the Arts, and the Fund for Video Art and Experimental Cinema in Israel. Her works can be found in various museums and foundation collections, such as the Tel Aviv Museum, Tel Aviv, the Daimler Art Collection, Berlin, and the Kadist Foundation Collection, Paris and San Francisco.

The artist lives and works in Tel Aviv, Israel.



Lot 26

Maryam Rastghalam

'Suspended Over Time'

2019

Gouache and pen on canvas

40 x 32 "

Courtesy of the artist

Starting Bid: \$1,300

Maryam Rastghalam (born 1981, Iran) studied Graphic Design at the Art & Architecture Azad University, Tehran. Subsequently she moved to Italy to continue her artistic studies in Florence and later Milan where she received her master of Visual Arts at the Accademia di Belle Arti di Brera.

The artist has stated that her work is continuously inspired by a mixture of dreams and nightmares, fears and doubts, hopes and worries. Her work is also deeply influenced by Persian miniatures and Islamic architecture. After years of living in Italy, her works have become a combination of Iranian and European culture, manifesting in a variety of mediums including paintings, illustrations, installation and books that are created in different materials.

'Suspended Over Time' makes reference to universal concepts of the world and in particular to notions of fluidity in time. Rastghalam states that 'we always need a renaissance for great changes'.

The artist lives in Milan, Italy.



LOT 27

Koorosh Shishegaran

'Figure'
2017

Acrylic on MDF panel
46 x 35"

Courtesy of the artist

Starting Bid: \$15,500

Koorosh Shishegaran (born 1944, Qazvin, Iran) graduated from the School of Fine Arts in Tehran and continued his academic studies at the Faculty of Decorative Arts, receiving a BFA in Interior Design in Tehran. Shishegaran is best known for his explorations of abstraction and creating three dimensional illusion on a flat plane. He achieves this by applying intense colours with brush strokes that play in perpetual momentum and tension, making him one of the most expressive and emotive artists within the contemporary Iranian art movement.

"We live in complex times: of breathlessness and excitement, of ties and confusions, of contradictions and mysteries, of disturbances and breakneck speed; of colour, exploding wonders and novelties; in short, a complicated world for today's man. I have been trying to find a style or language expressive of the modern era. One that can be seen as pure painting yet rooted in my own country's art and culture.

"There are many untold mysteries within a portrait. Once told, they project a different world far more interesting than the one apparent to us. The artist who can detach himself from the appearance will find a unique way of projecting his apprehensions."

Artist statement

The artist lives and works in Tehran, Iran.



LOT 28

Mehdi Ghadyanloo

'Gravity of Memory'

2018

Silkscreen on paper

Edition 7 of 50

30 x 30"

Courtesy of the artist

Starting Bid: \$1,700

Mehdi Ghadyanloo (born 1981, Iran) is considered one of Iran's leading public artists. Growing up near the agricultural fields in the suburbs of Tehran, he is a painter most often recognised for his gigantic trompe-l'œil style murals in central Iran and across the globe, including the US, UK and Russia.

Ghadyanloo studied at Tehran University's College of Fine Arts and graduated with a BA in 2005, then earning an MA in Film from Tehran's Teachers' College. Ghadyanloo also creates paintings with surreal and minimalistic themes that open a window into the mood of life in Iran today. At the same time, he provides an autobiographical perspective, portraying the landscapes of his youth, his memories of the Iran-Iraq war (1980-1988) and his life experience in the Islamic Republic. Although at times sombre and even suggestive of a failed utopia, Ghadyanloo's work conveys hope that change can be effected and speaks with joy of what remains glorious in gloomy times.

Between 2004 and 2011, after answering an open call from the Municipality of Tehran's Beautification Bureau, Ghadyanloo painted over 100 gigantic murals throughout Iran's capital. In 2016, he became the first Iranian artist to be commissioned in both Iran and the US since the revolution in 1979, when he completed a massive mural for the Rose Kennedy Greenway project in Boston. Whilst his colourful mural works have led to him being coined as Iran's answer to Banksy by the press, Ghadyanloo is more inclined to draw comparisons with European surrealist painters and the minimal lines of modernist 20th century architects such as Le Corbusier.

The artist lives and works in Tehran, Iran.



LOT 29

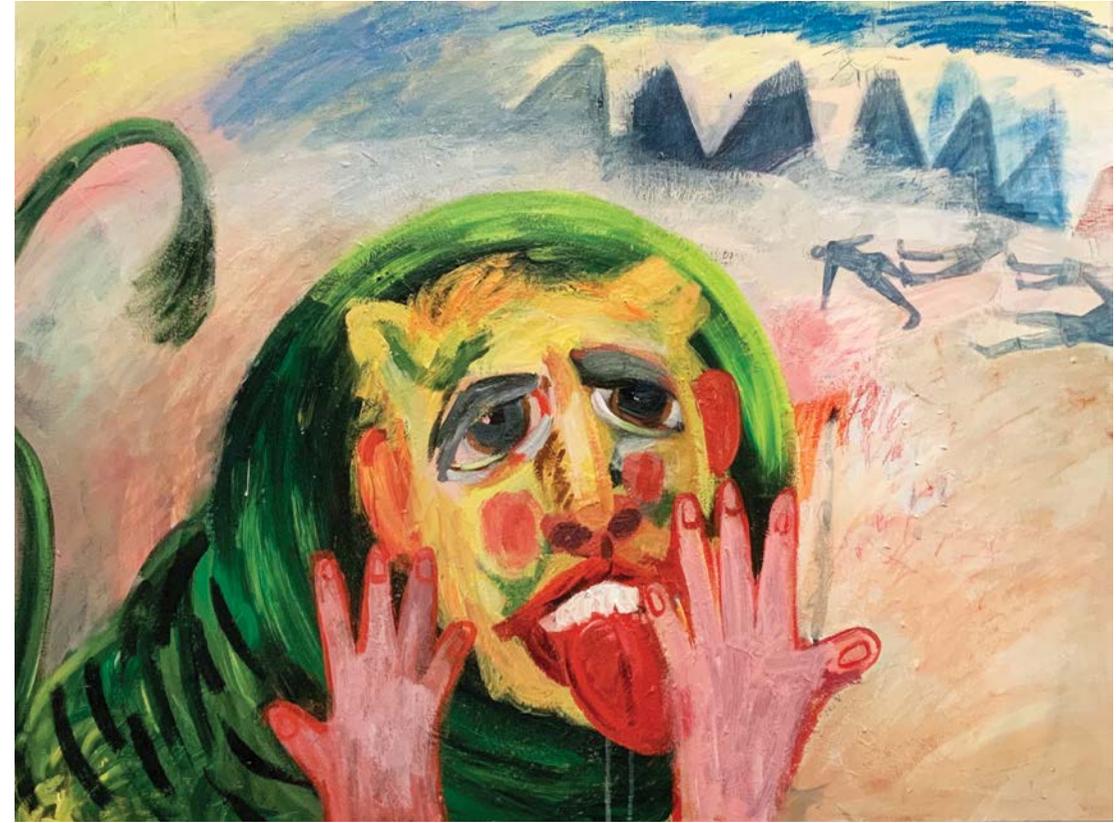
Sara Issakharian

'Honey You Are Leaving'
2019

Acrylic and oil pastel on canvas
48 x 36"

Courtesy of the artist

Starting Bid: \$7,500



Sara Issakharian (born 1983, Tehran, Iran) completed her MFA in painting at the New York Academy of Art in 2015. Her paintings express the occasional traumatic banalities of her own lived experience, which she meets with a comedic reflex in the form of painting and drawing. The characters in her compositions are mostly lost in a space she describes as being transitional.

Issakharian is motivated by her own background as an immigrant of Iranian-Jewish origin in the USA, exploring her own sense of belonging. The figures depicted by Issakharian often reference old painting masters in combination with naive childlike drawings. Issakharian's imagined, almost fairytale world, paradoxes an ominous melancholic darkness that surrounds her characters, especially juxtaposing and misplacing her intentionally juvenile sketches.

The artist lives and works in both Los Angeles, US and Berlin, Germany.

LOT 30

Dehghan Mohammadi

'Golrokh'
2020
Bronze
30 x 8"

Courtesy of the artist

Starting Bid: \$8,500

Dehghan Mohammadi (born 1979, Tehran, Iran) followed in the footsteps of his father, Iraj Mohammadi and attended Kamal-ol-Molk Fine Art school at the age of 15. At 16, an interview by a film crew introduced Mohammadi to television and film; he went on not only to an acting career, but ultimately was drawn to Art Directing, eventually becoming the youngest art director in television at the age of 17. After graduating with first-class honours from the University of Art and Architecture, Tehran, Mohammadi remained there to teach painting.

He has since installed more than 20 sculptures around Iran while following his passion in film. Most recently, his film *Ghashogh Khali* (Empty Spoon) received praise at the 2019 Tehran Film Festival.

The artist lives and works in Tehran.



LOT 31

Vahid Sharifian

'Untitled peace'

2019

Acrylic on canvas

24 x 20"

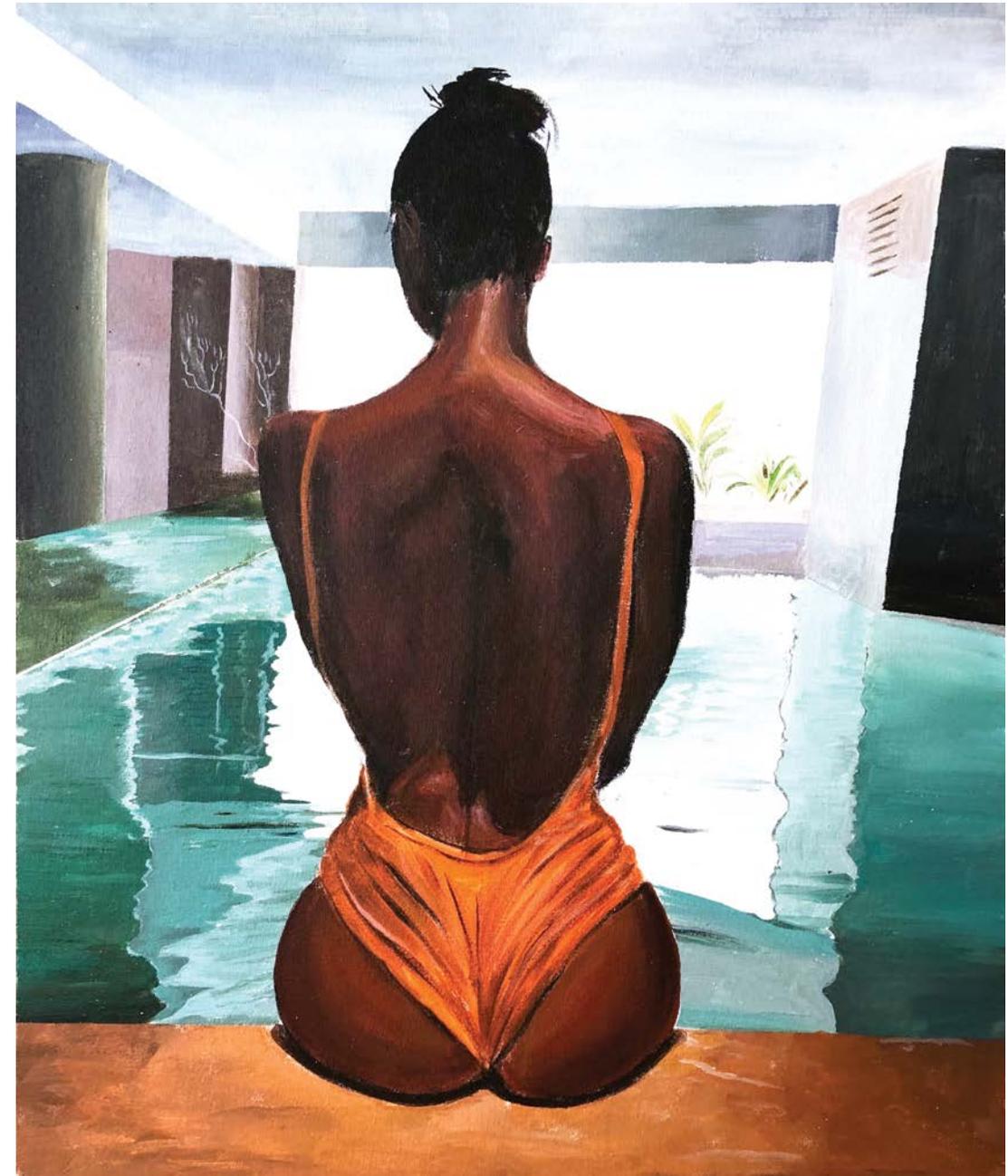
Courtesy of the artist

Starting Bid: \$6,000

Vahid Sharifian (born 1982, Iran) is a celebrated artist who has extensively exhibited at venues around the world including the Ropac Gallery, Paris, James Fuentes LLC and Chelsea Art Museum, New York, the Institute Of Contemporary Arts, London, the Den Frie Centre of Contemporary Art, Copenhagen, DK and the Guangju Museum, South Korea. He has also exhibited at the Venice Biennale.

Sharifian's work verges on the humorously obscene, combining storytelling, romance, nightmares and fantasy together to exploit social and political conditions to unabashedly expose the reality of our world in all its depravity, violence, vulgarity and romance simultaneously. His work has been featured in renowned publications including Artnews, New York Times, Wall Street Journal, Art in America, Artnews and the book 100 New Artists (Laurence King, 2011) by Francesca Gavin.

The artist lives and works in Los Angeles and Brooklyn, USA.



LOT 32

Taher Pourheidari

'From Houses and Pine trees series'

2019

Oil on canvas

63 x 47"

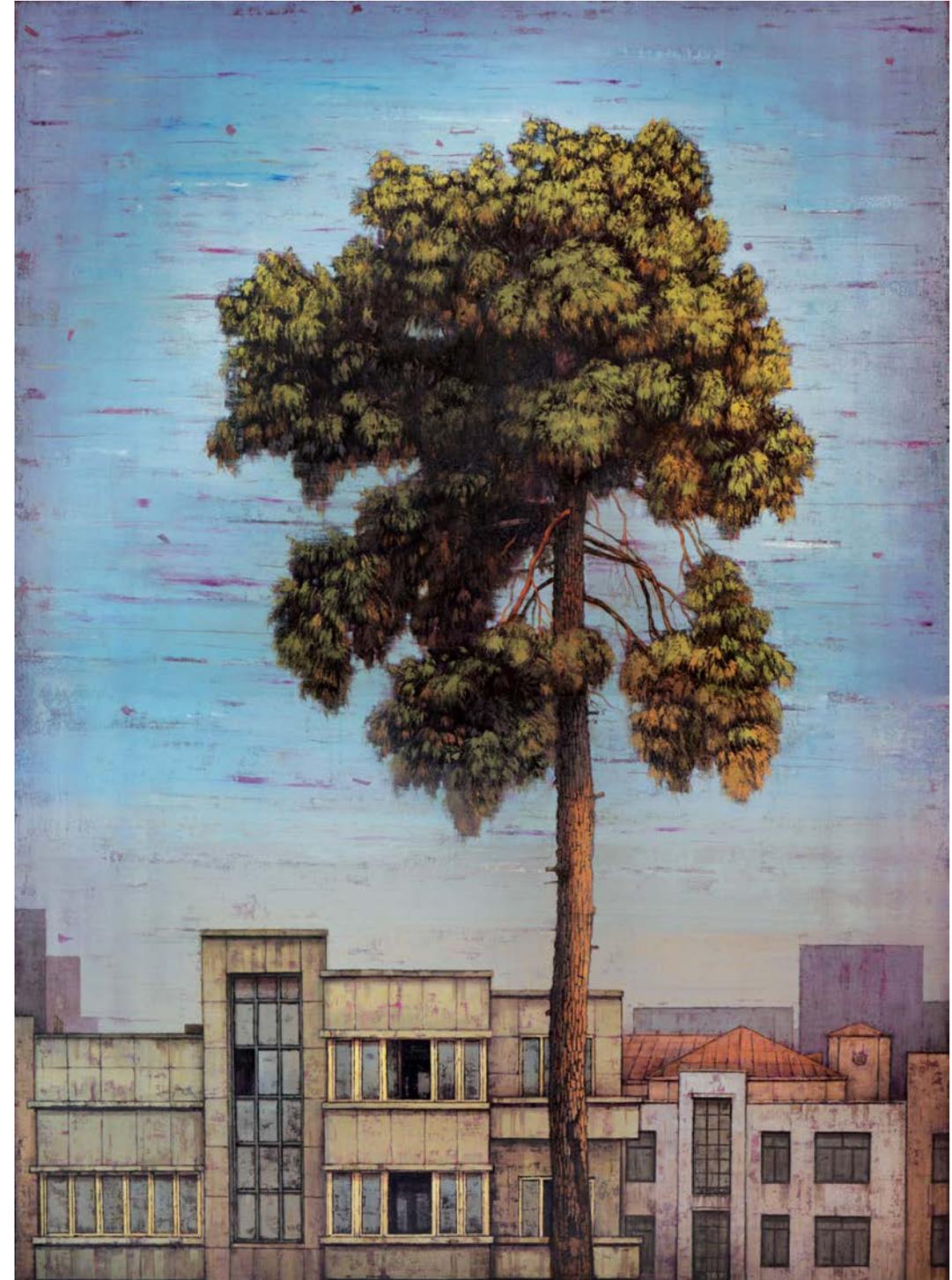
Courtesy of the artist and Homa Art Gallery

Starting Bid: \$13,500

Taher Pourheidari (born 1984, Iran) depicts urban landscapes; localities replete with what he calls the 'city's collective memory'. He often portrays abandoned buildings steeped in a life once lived, housing lost memories and deeply rooted in the psyche of the city in which they stand. He believes that our primary life experiences are made inside these architectural structures, which in time become part of our identity. Tehran, the city in which he lives, is formed by these forgotten, separated fragments. In every corner there is a memory waiting to be relived. For Taher, these old parts are full of life and vitality, far more energetic than the rest of the city. Even in their abandonment they exude a certain richness of history and their desolation reveals aspects that should never be lost.

In his new series, Pourheidari continues to display these rich urban sceneries, particularly focusing on the Pine Trees in Tehran; a strain of conifers planted so widely across the Tehran landscape that they have come to be called "Tehran Pines". He believes the image of Tehran without pine trees is incomplete. For him, they represent not only the glory of its past, but they are also a symbol of its life. In the heart of gray Tehran, soulless and lacking poetry, he finds the images of houses and pine trees colorful, poetic and life affirming.

The artist lives and works in Tehran, Iran.



LOI 33

Sadegh Tirafkan

'Human Tapestry'

2010

Photograph with knitted edge

56 x 79"

Courtesy of Maryam Eisler

Starting Bid: \$15,000

Sadegh Tirafkan (1965-2013, Toronto, Canada) left Iran at the age of six, before the start of the Islamic revolution. His family returned later to Tehran, where Tirafkan grew up and later fought in the eight-year Iran-Iraq war as a "Basiji" or conscripted soldier. The artist's work is characterised by strong emphasis on the intrinsic role of the male in traditional Iranian society. Tirafkan employs different mediums in his work including photography, video installation and collage. He graduated from Tehran University with a degree in Photography in 1989 and has participated in numerous solo and group exhibitions internationally.

Tirafkan was a key figure in artists that emerged in the late 80s in Tehran. His artistic style paved ways for many younger artists and has been celebrated worldwide. His key works include 'Manhood', which is concerned with the perception of masculinity and identity in Persian culture. Other projects, such as 'Persepolis', 'Ashoura', 'Secret of Words', 'Iranian Man', 'Whispers of the East', 'The Loss of Our Identity', 'Multitude' and 'Devotion' are more concerned with Iranian history, identity, sociopolitical, religious and gender issues. His works are in the collections of several museums including the Tehran Museum of Contemporary Art, British Museum, Brooklyn Museum and the Los Angeles County Museum of Art.



LOT 34

Farideh Lashai

'Catching the Moon'

2010 - 2012

Sound and projected animation

Sound: Beethoven, Moonlight Sonata, Op. 27, #2, movement 3,
played by Valentina Lisitsa, 4 min 30 sec

Edition 4 of 7

33 x 26"

Courtesy of The Estate of Farideh Lashai

Starting Bid: \$38,000

Farideh Lashai (1944-2013, Tehran, Iran) is considered one of the most important female Iranian artists. Throughout her distinguished career, spanning over five decades, Lashai always juggled with varying means of expression, without recognizing any frontiers that might confine her to a rigidly defined artistic identity. A graduate from the Academy of Fine Arts, Vienna, she worked as a crystal designer at Riedel Studios in Southern Austria, and then Studio Rosenthal in Selb, Germany. Crystal design became her basis for practicing sculpture later in her career alongside her main discipline of painting.

Lyricism is the reigning characteristic of her work, whether it is painting, sculpture, writing, installation, animation or videography. She has had more than 25 solo exhibitions in Iran, Europe and the USA. She has also taken part in many international biennales and collective exhibitions. Her best-selling fictionalized autobiography, *The Jackal Came* (2003), was published in Iran, narrating the lives of three generations of women amidst the socio-political background of Iranian society.

Her works can be found in major private and public collections such as the collections of Tehran Museum of Contemporary Art, Los Angeles County Museum (LACMA), Centre George Pompidou, The British Museum, Sharjah Art Foundation, Demenga Public Collection, Basel, Deutsche Bank, Commerz Bank, The National Museum of Fine Arts, La Valetta, Abu Dhabi Authority for Culture and Heritage (ADACH), Farjam Collection and the Devi Art Foundation.



LOT 35

Firouz FarmanFarmaian

'Portrait of a Berber Woman Panel III'

2019

Pigments, acrylic marker and digital art layered on archival print

39 x 27"

Courtesy of the artist

Starting Bid: \$6,000

Firouz FarmanFarmaian (born 1973, Tehran) has been deeply influenced by living a lifetime in exile in Paris, France. "It is circumstance that ultimately shapes lives" says the artist, whose work seeks to actively engage in a dialogue with the past. As such, his compositions possess a vivacious and spontaneous energy, as well as a deeply symbolic quality, which speaks to a multiplicity of currents in politics, art and philosophy.

Rooted in Persian lore, and focused on themes of nature, architectonics and the interplay between realism and abstraction, FarmanFarmaian's diverse body of work is united by common motifs of movement and texture. The raw and visceral emotion of his pieces is tempered by their material properties, which are strongly rooted in a resolute emphasis on craftsmanship. Each work is the result of careful contemplation of the techniques and tools that will achieve a singular aesthetic and emotional intention. These in turn are deftly combined to create a unique, visual rhythm across a wide range of media, including painting, sculpture, film and music.

The artist lives and works in between Marbella and Marrakech.



Lot 36

Bijan Daneshmand

'Warninglid'

2019

Acrylic on canvas

48 x 48"

Courtesy of the artist

Starting Bid: \$8,500

Bijan Daneshmand (born 1958 Tehran, Iran) is a painter, actor and producer, most notably known for 'Women Without Man/Zanan-e bedun-e mardan' (2009), 'The Night Manager' (2016) and 'Deep State' (2018).

His paintings have been consistently invested in notions of abstraction. The artist refers to the visual language of abstraction as one of sensuality in which he can lose himself almost to a state of meditation.

"The intention is art of pure effect. My practice is concerned with repetition, difference and disruption. In every act of repeating there is a birth, a becoming, and differences occur - when substantial, they give rise to identifiable disruptions. Rules and limitations are adopted at first; they help the works to commence, they are not rigid and often are let go. There are various methods; these are useful for the making."

Artist statement

The artist lives and works in London, UK.



LOT 37

Farah Soltani

'Untitled'
2017
Acrylic on canvas
71 x 79"
Courtesy of the artist

Starting Bid: \$2,200

Farah Soltani (born 1986, Tehran) studied in Tehran and the UK and subsequently Dubai where she studied at the American University (AUD), graduating cum laude in Studio Arts.

Soltani's artistic practice investigates how human beings and their personal history is affected by their environment and the everyday materials they employ. While the artist started her career with figurative paintings in "Pop Art" aesthetics, she later turned to omit the figure and express her ideas purely by painting everyday objects.

In her representation of a seemingly banal object she tells a story about a person, a place, or an event within quotidian life, revealing their importance on the human's mind, sense and lifestyle. A strong notion of nostalgia is additionally felt in her work, as most of the objects she paints may resonate particular memories or feelings to the viewer. On her painting 'Untitled' the artist comments: "Some things can be measured with numbers, but many things are not. Could we value love, friendship, and passion with numbers?"

The artist lives and works in Tehran, Iran.



LOT 38

Yousha Bashir

'Untitled'

2019

Acrylic on canvas

72 x 62"

Courtesy of the artist

Starting Bid: \$4,000

Yousha Bashir (born 1989, Iran) is a Tehran-based multi-disciplinary artist who holds a BA in Visual Arts from Tarbiat Moallem University, Tehran. His practice ranges from painting to sculpture to installations. Concepts such as construction/deconstruction, duality and suspension are the key elements that tie most of his works together, the ideas behind each piece being mostly recycled from previous works. One of his main sources of inspiration is the use of transcendental spaces in conjunction with atmospheric electronic music, oscillating between abstraction and figuration.

The self and how it is separated from the real world is one of the main motifs throughout his work: often his works are figures as self-portraits or utopian/dystopian abstract landscapes. Bashir's most recent series are a continuation of these abstract landscapes, framed within another more extensive landscape. As such, they try to create a new perspective by challenging the idea of the painting's solid framework whilst playing with the translation/mistranslation of digital image to paint and the restrictions and opportunities each platform creates.

The artist lives and works in Tehran.



LOT 39

Sepand Danesh

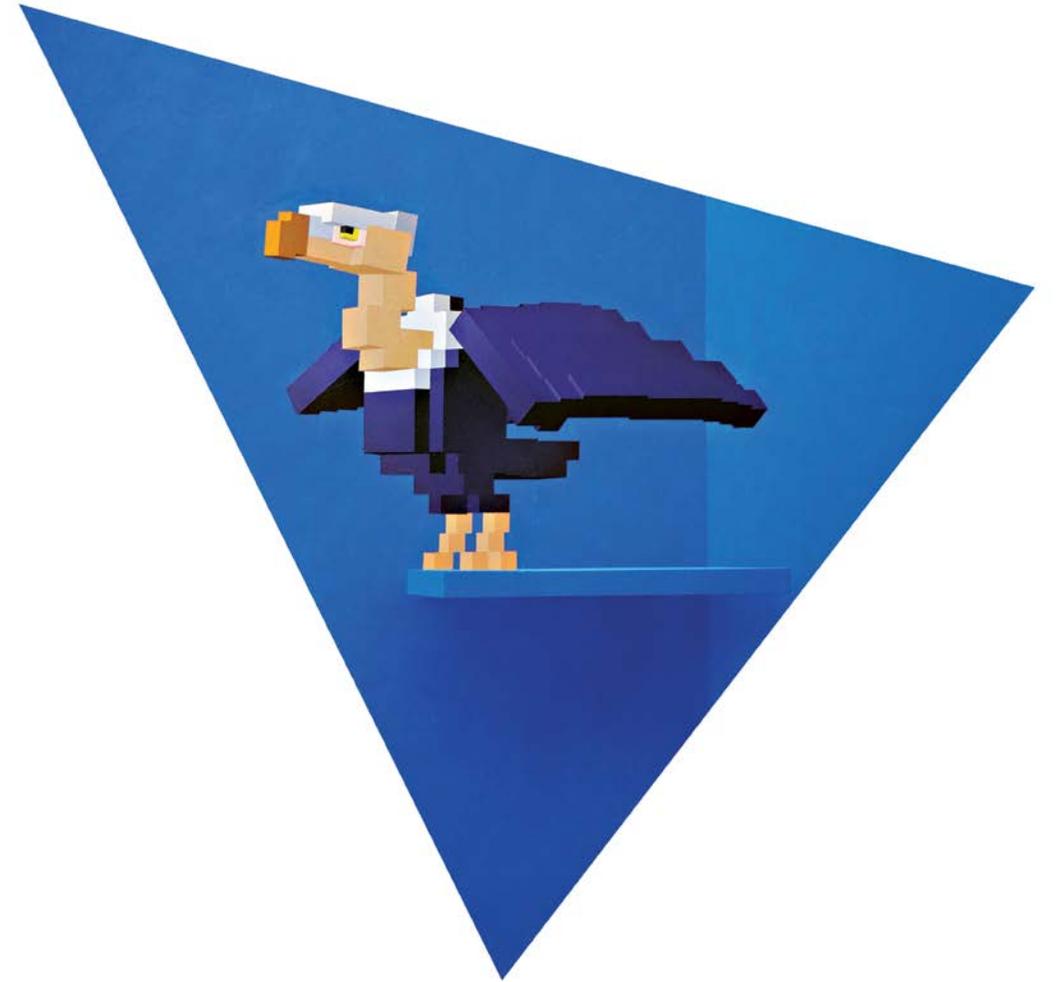
'Vulture'
2019
Acrylic on canvas
55 x 68 x 67"
Courtesy of the artist

Starting Bid: \$7,000

Sepand Danesh (born 1984, Tehran, Iran) works in a variety of mediums including drawing, painting and sculpture. Within his work he develops tools that highlight the perpetual movement of thought, its paradoxes, its connections and the richness of its variability. By creating precise protocols that can be viewed as experiments produced by the human brain, drawing becomes an integral part of his practice, allowing the artist to fragment ideas through a grid by sampling each reflection into a sketch. Juxtaposed with other similar thoughts, these become a codex or an eclectic set of creative moments. Painting and trompe-l'oeil techniques similarly lead Danesh to design heuristic spaces that aim to provoke the viewer. His canvases are always composed of a corner without floor or ceiling, like a vertical fold in the wall suggesting a depth.

The painting 'Vulture' is part of an ensemble of 30 triangular paintings representing birds of all kinds. All together they form the 'Simorgh' (literally thirty birds) referring to the mythical bird in Iranian mythology and literature. It is sometimes equated with other mythological birds such as the "phoenix".

The artist lives and works in Paris, France.



LOT 40

Jason Noushin

'Captain America'
2017

Oil, shellac, pencil and comic book pages on linen
48 x 48"

Courtesy of the artist

Starting Bid: \$6,500

Jason Noushin (b.1969, Tehran, Iran) spent his youth living in Tehran and moved to Paris, and then London after the Iranian Revolution and subsequent war with Iraq. He is equally a draftsman, painter and sculptor working with a wide variety of traditional and non-traditional materials which, at times, blur the line between disciplines.

This piece is exemplary of Noushin's approach to his artwork, whereby his use of collage bridges Iranian and Western cultures: comic book clippings fill the outlines of the figure, drawing the viewer into a narrative of heroism and superheroes; the Persian calligraphy transliterates English poems and stories in sounds rather than words. At its centre is the silhouette of a woman, based on a female figure he saw in a painting once, that has captured his attention ever since.

The artist lives and works in Connecticut, USA.



LOT 41

Marjan Nemati

'Nasserkhosrow view from Sooresrafil'

2017

Mixed media on canvas

39 x 28"

Courtesy of the artist

Starting Bid: \$2,500

Marjan Nemati (born 1981 Tehran, Iran) works across a wide range of mediums including painting, drawing, printmaking and illustration. She received her BA degree in painting from Islamic Azad University in 2004 and her MA in Illustration at the University of Tehran, 2007. Her final thesis, 'Comic Books', was published by Nazar Publications in 2014 with an introduction by award-winning artist Farshid Mesghali. Nemati is a permanent member of the Society of Iranian Painters since 2004 and an honorary member of the Institute for Promotion of Contemporary Arts, Tehran, since 2013. Nemati was the MOP Foundation artist in residence at London's Parasol unit foundation for contemporary arts in 2015. Her work has been widely exhibited in Iran as well as worldwide.

Seeking to engage with the collective memory of her audience, her practice revives the sense of a unified history through the iconic and common architecture of Tehran whilst raising awareness of the demolishing of history that is currently prevailing. Her technique of scraped textured surfaces and dark outlines accentuates the expressionist influences in her work.

"What we remember makes us who we are. I walk around the city where I live, I watch the history that is gradually fading, yet somehow present. We see, we pass, we forget... but a vague memory remains. Our physical surroundings bear our and other's imprint. We need continuity and connection with the past to preserve our unity and cohesion as a society; we, whose common aspects go beyond time, location and history. Remember who you are...Remember what was ...Remember what happened ...We are what we recall."

Artist Statement

The artist currently lives and works in Tehran.



LOT 42

Mohammad Pirayee

'Sculpture from the Odessa steps series'
2019
Ceramic
26 × 16 × 12"
Courtesy of the artist

Starting Bid: \$2,000

Mohammad Pirayee (born 1984, Iran) received his BA in Handicrafts at Kashan University and an MA in Painting at the University of Arts, Tehran. His work is influenced by the unique architecture of Kashan, viewing the surrounding buildings as figurative pieces that are filled with history and memories. His sculptures often display qualities of erosion and decay and give the sentiment of being on the verge of an apocalyptic event.

Similarly, in the work 'Sculpture from the Odessa steps series', the artist makes reference to a crucial scene of the 1925 Soviet silent film 'Battleship Potemkin' directed by Sergei Eisenstein. In the film, the Odessa steps connect the waterfront to the central city. The Cossack Army form battle lines at the top of the steps and marching with fixed bayonets towards a crowd of unarmed civilians, including women and children, begin firing. The catastrophic events are shown in sequences of people fleeing or falling, a baby carriage rolling down the steps and a woman being shot in the face. Pirayee is similarly making reference to this state of emergency in his delicate, handmade ceramic sculpture; a medium which he continues to apply within his work.

The artist lives and works in Kashan, Iran.



LOT 43

Mireza Rasoulzadeh

'Davam' (from the Durability series)

2018

Fiberglass

40 x 32 x 11"

Courtesy of the artist

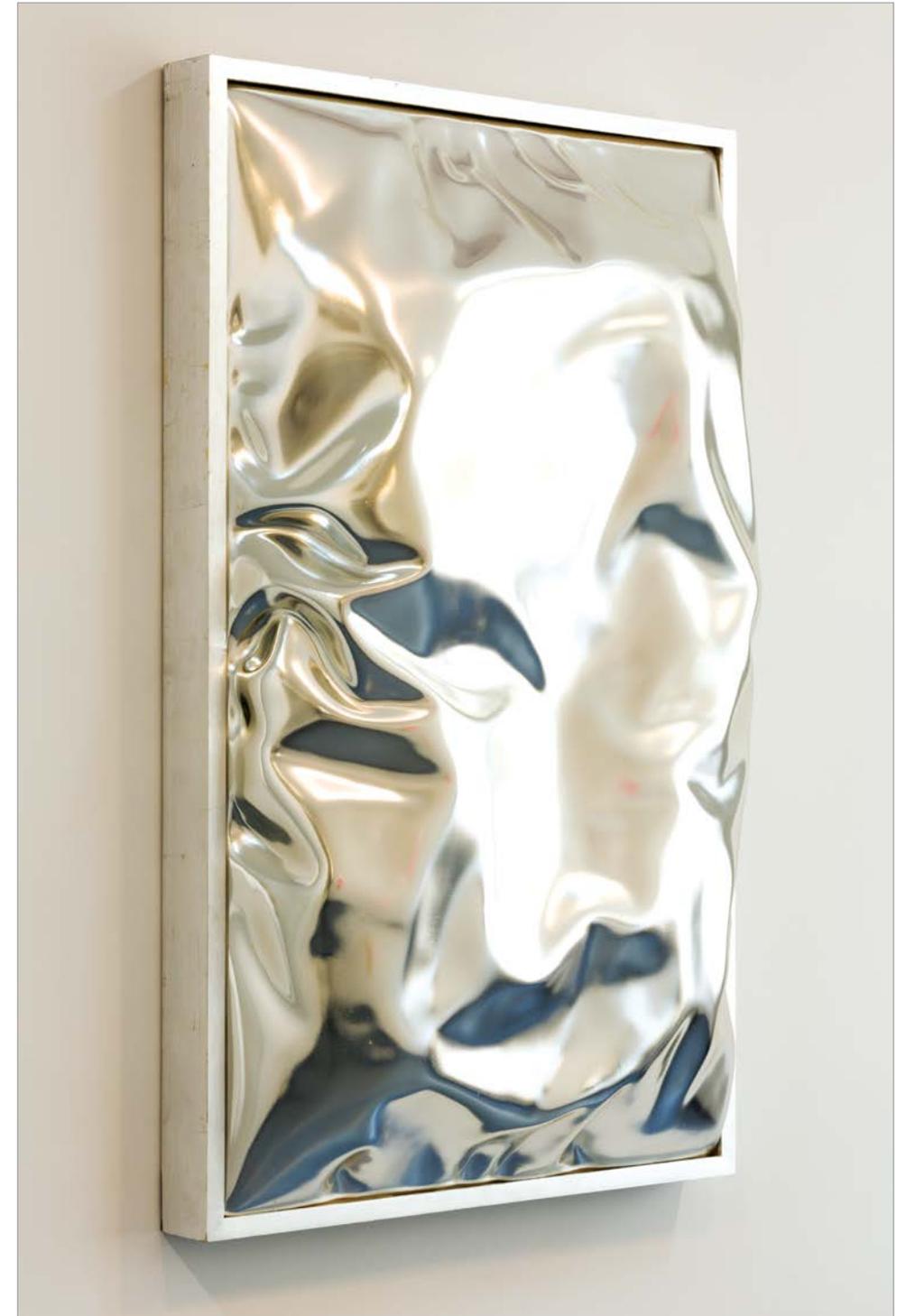
Starting Bid: \$4,000

Alireza Rasoulzadeh (born 1984, Tehran, Iran) received his Masters in Art Research from Azad University, Tehran. In 2009, after being trained by renowned Iranian artists Parviz Tanavoli and Mohammad Hossein Emad, Rasoulzadeh started working full-time as a sculptor. Rasoulzadeh has been exhibiting regularly since and has recently become a member of the Iranian Association of Sculptors.

"From an early age, I have been fascinated with the art of mirror that has been very unique to Iran and its historical buildings. However, I have always wondered why all mirrors maintain a typical texture and shape. The same is also true for the frames. Most, if not all frames have a certain geometry. The question is, how come nobody has ever thought about changing this default standard? Maybe the mentality has been that changing the frame and mirror from their standard and accepted design will negatively affect their beauty and attractiveness. So, considering that, my main goal for this exhibition is to provide evidence that such drastic change is possible without destroying their beauty. Frames and mirrors have been confined and trapped in those old design standards from the beginning... I am breaking this old tradition."

Artist statement

The artist lives and works in Tehran, Iran.



LOT 44

Shirin Neshat

'From *Turbulent series*'

1998

Gelatin silver print (Unique edition)

14 x 11"

Courtesy of the artist

Starting Bid: \$12,000

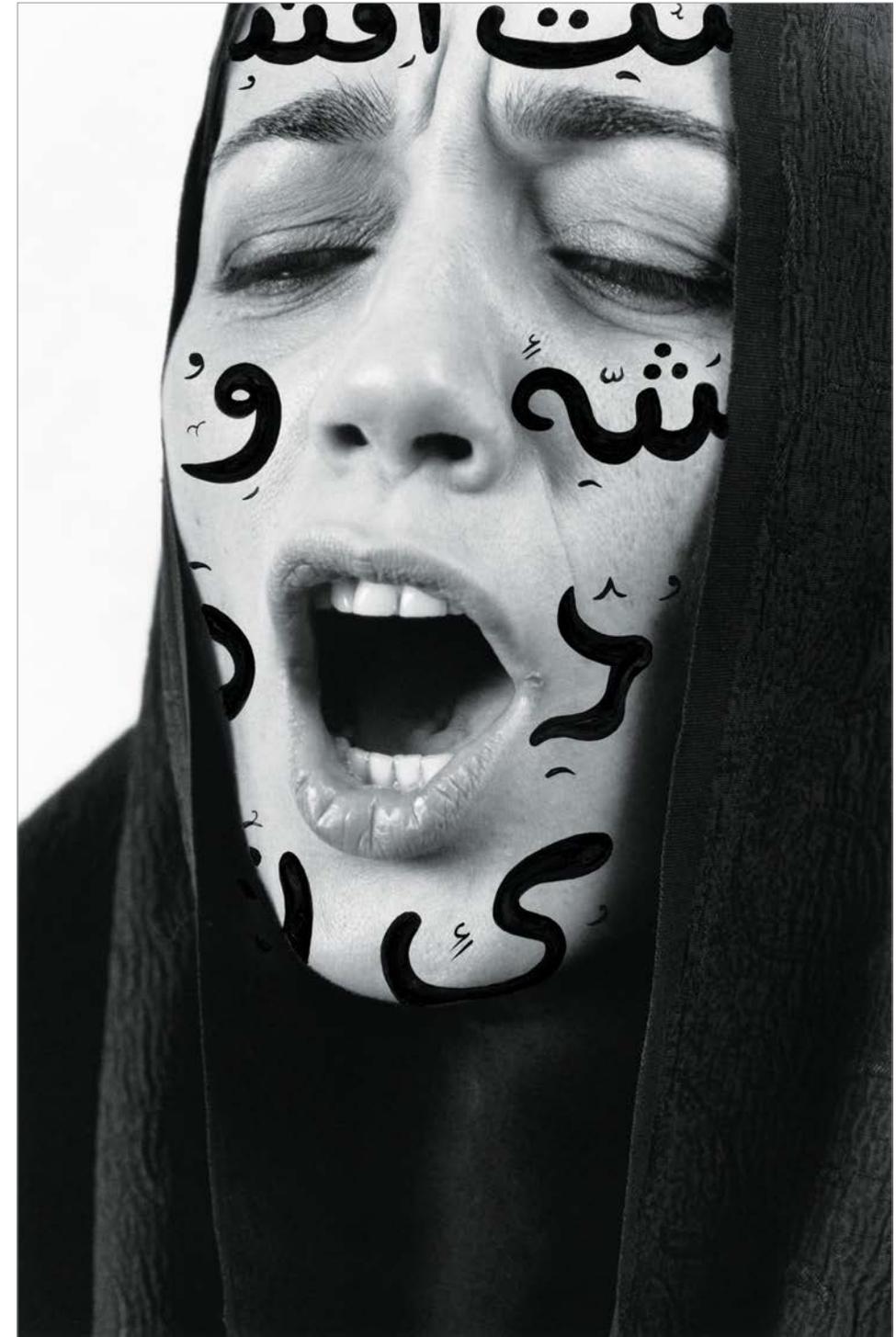
Shirin Neshat (b.1957, Qazvin, Iran) completed her education in the US in 1974. Five years later, the Islamic Revolution prevented her from returning to her home country for almost twenty years. Her personal experience as a Muslim woman in exile has informed her practice in which she employs photography, video installation, cinema and performance to explore political structures that have shaped the history of Iran and other Middle Eastern nations.

Neshat portrays the alienation of women in repressive Muslim societies by interrogating the role reserved for women within Islamic value systems. She employs poetic imagery to engage with themes of gender and society, the individual and the collective, and the dialectical relationship between past and present, through the lens of her experiences of belonging and exile.

Neshat was awarded the Golden Lion Award, the First International Prize at the 48th Biennale di Venezia (1999), the Hiroshima Freedom Prize (2005), and the Dorothy and Lillian Gish Prize (2006). In 2009, she directed her first feature-length film, *Women Without Men*, which received the Silver Lion Award for Best Director at the 66th Venice International Film Festival. A major retrospective of her work was exhibited at the Detroit Institute of Arts in 2013. In 2017, Neshat was awarded the prestigious Praemium Imperiale award for Painting by the Japan Art Association in Tokyo. That same year, Neshat directed Giuseppe Verdi's *Aida* at the Salzburg.

This year, The Broad Museum in Los Angeles will host a survey exhibition of the last 25 years of Neshat's work.

The artist lives and works in New York, USA.



LOT Surprise!!!

Sahand Hesamiyan & Fereydoun Ave

'Untitled'

2019

Mixed media on paper

Unique piece signed by both artists

40 x 30"

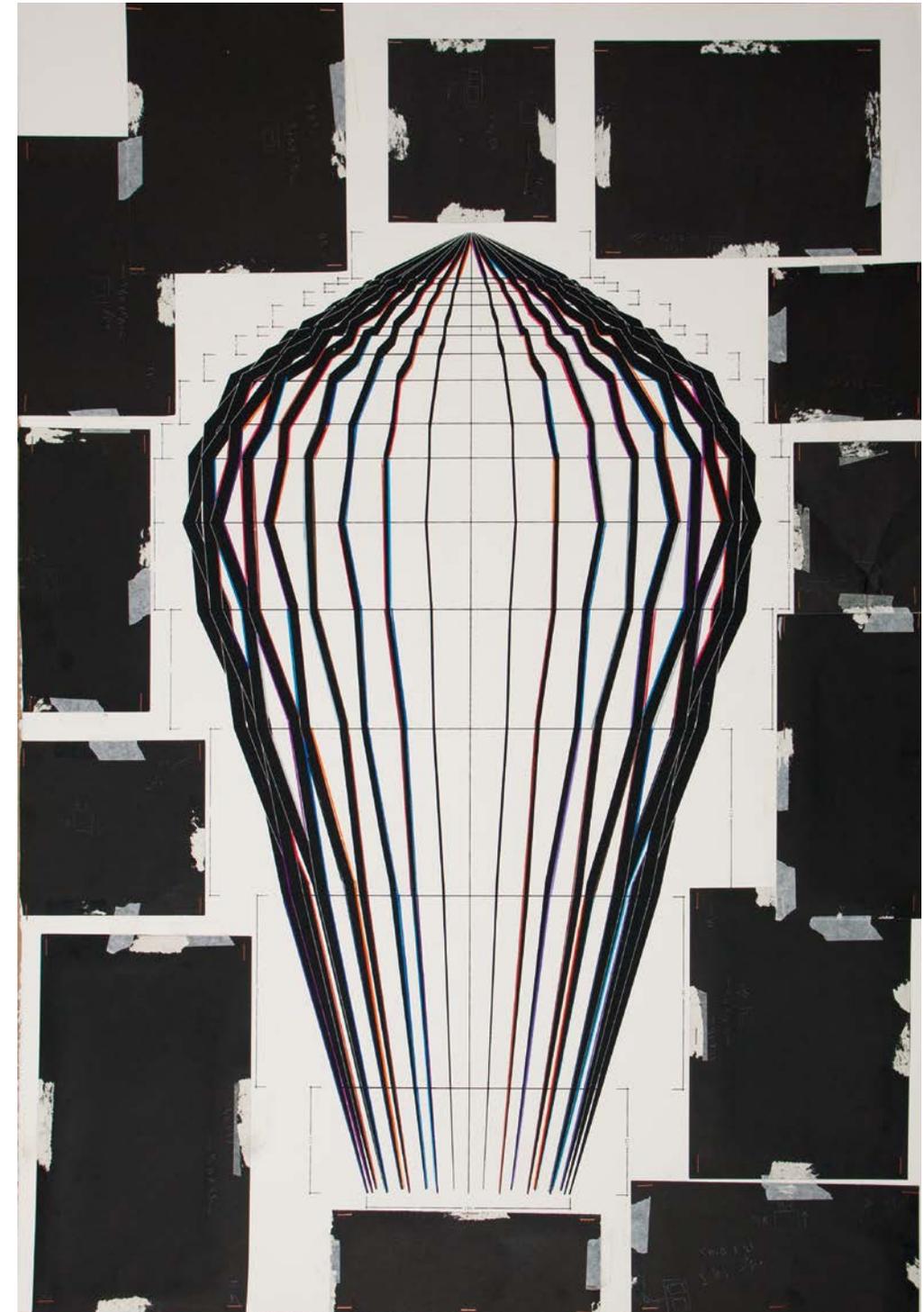
Courtesy of Fereydoun Ave's Emergency Artist's Aid

Starting Bid: \$2,500

Sahand Hesamian was born in Tehran, Iran, in 1977. Sahand graduated with a Bachelor of Sculpture from Tehran University and has also taken a number of specialist courses in sculpture at the Art Workshop Institute of Tehran. He has had a number of solo exhibitions such as *Do You See Me* in Tehran in 2008, and exhibited internationally.

Sahand has received much national recognition and awards for his work including being the winner of the Municipality Prize of the 4th Contemporary Iranian Sculpture Biennial; nominee for the Biennial Team Prize of the 4th Contemporary Iranian Sculpture Biennial; winner of the Fajr el Noor Exhibition; and the third place in the first Tehran International Sculpture Symposium. One of his sculpture pieces was also selected as the best design to be exhibited in the Milad International Communication Center.

Sahand lives and works in Tehran and is a permanent member of the Society of Iranian Sculptors. Sahand has acted as the manager of the Exhibition Committee of the Society of Iranian Sculptors during a two-year period. More recently, at The Venice Biennale 2019 and Parasol Unit Exhibition 'You Are The Spark' London 2019.



Artists Resumes

Azra Aghighi Bakhshayeshi

Azra Aghighi Bakhshayeshi: b. 1968, Qom, Iran. **Selected Solo Exhibitions:** Galaxy, Homa Art Gallery, Tehran (2016); Munshaat Series, Homa Art Gallery, Tehran (2014, 2013, 2011); Quran Works, Khorramabad Provincial Culture Directorate, Khorramabad, Iran (2007); Quran Works, National Islamic University, New Delhi, India (2005); Noor va Ney, Aasar Art Gallery, Tehran, (2005). **Selected Group Exhibitions:** Siyahmashgh, Peach Gallery, Ankara (2017); Summer Collection, Homa Art Gallery, Tehran (2015); Write me a Poem, Mottahedan Projects, Dubai (2015); Abu Dhabi Art fair, Abu Dhabi (2012); Alternative Calligraphy 2, Viennafair (2012); The Next Generation: Contemporary Iranian Calligraphy, Kashya Hildebrand, Fitzrovia, London (2012).

Reza Aramesh

Reza Aramesh: b. 1970, Iran. **Selected Exhibitions:** Asia Society Museum, New York (2019); Met Breuer, New York (2018); SCAD Museum, Georgia Atlanta (2018); Akademie der Künste, Berlin (2016); The Venice Biennale (2015); Art Basel, Parcours (2017); Frieze Sculpture Park (2017, 2015); Maxxi Museum, Rome (2016).

Alireza Astaneh

Alireza Astaneh: b. 1982, Iran. **Selected Solo Exhibitions:** Rivoli Street, Homa Art Gallery, Tehran (2017); The Verbal Cages, Sharjah Art Museum, Sharjah (2016); Function of Flowers (2015), The Verbal Cages (2013), Tehran Taxi (2012) and Castelli (2011), all Homa Art Gallery, Tehran. **Selected Group Exhibitions:** Become the Sky, Nicolas Flamel Gallery, Paris (2017); Contemporary Iranian Art, Espinas Palace, Tehran (2016); 30 Sculptures 30 Sculptors, Saless Gallery, Tehran (2016); Summer Collection, Homa Art Gallery, (2016); Tehran and Iran Art Now, Setareh Gallery, Dusseldorf (2016); The Great Game, 56th Venice Biennale Pavilion of Iran (2015); Inspiration/Insistence, Sotheby's, Los Angeles (2014).

Fereydoun Ave

Fereydoun Ave: b. 1945, Tehran, Iran. **Selected Solo Exhibitions:** Souvenirs, Dastan's Basement, Tehran (2016);

Postcards from Iranestan, Shulamit Nazarian, Los Angeles (2015); The Warrior's Rest, Ermion Technis, Kikladhas (2014); Fereydoun: The Designer, Azad Art Gallery, Tehran (2014); Flowers and Divas, AB Gallery, Zurich (2012); The Sacred Elements: Wind, Rossi & Rossi, London (2010); Rostam in the Dead of Winter, B21 Gallery, Dubai (2009); Lal Dahlias, B21 Gallery, Dubai (2007). **Selected Group Exhibitions:** Islamic Art Now, Los Angeles County Museum of Art, Los Angeles (2016); Art in Secret, Showcase Gallery, Dubai (2016); Cy Twombly maitre Fereydoun Ave disciple, IBU Gallery Jardin du Palais Royal, Paris (2015); Bits and Pieces: collages and assemblages, Shirin Gallery, New York (2015); ROOTS, Total Arts, Dubai (2014).

Yousha Bashir

Yousha Bashir: b. 1989, Iran. **Selected Solo Exhibitions:** Outer/Inner Landscapes-Ephemeral Forms, Etemad Gallery, Tehran (2018); Beyond Me, Etemad Gallery, Tehran (2015); Ego-Trap, Hinterland, Vienna (2014); No-Mind, Etemad Gallery, Tehran (2013). **Selected Group Exhibitions:** Three Positions, O Gallery, Tehran (2019); Faces, Homa Art Gallery, Tehran (2019); SAZMANAB, Taiwan Annual, Taipei (2018); Border Control, CC Art Space, Isfahan (2017); Shattered Frames: Recent video work from Iran, Carnegie Museum of Art (2016); Mapping Within: An Alternative Guide to Tehran and Beyond, The Mine, Dubai (2015); Refest, Culturehub, New York (2014).

Nima Behnoud

Nima Behnoud: b. 1976, Iran. **Selected Solo Exhibitions:** Shirin Gallery, Tehran (2016, 2015); Nicolas Flamel Gallery, Paris (2014); Courtyard Gallery, Dubai (2013); Mah Art Gallery, Tehran (2012). **Selected Group Exhibitions:** Summer Exhibition, Mah Art Gallery, Tehran (2014); Asia Society Museum, New York (2013).

Katty Biglari

Katty Biglari: b. Iran. **Selected Exhibitions:** Legacy: William Woodward & Students, Arts Club of Washington, Washington DC. (2018); Gallery B Art Show, Washington DC. (2018); Capital Arts Network Group Show, Washington DC. (2013); Luther Brady Art Gallery Group Show, Washington DC. (2012).

Mohammad Bozorgi

Mohammad Bozorgi: b. 1978, Tehran, Iran. **Selected Solo Exhibitions:** Dance in the Dark (2017), Against the Darkness (2016) and Transcendental Strokes (2015), all with Ayyam Gallery, Dubai; Symphonic Meditations, Ayyam Gallery, Jeddah (2014); Identical Manifestation, Homa Art Gallery, Tehran (2012). **Selected Group Exhibitions:** Write me a Poem, Mottahedan Projects, Dubai (2015); Alternative Calligraphy 3, Homa Art Gallery, Tehran (2014); Voyage, Nicolas Flamel Gallery, Paris (2013).

Sepand Danesh

Sépànd Danesh: b. 1984, Tehran, Iran. **Selected Solo Exhibitions:** Sun7 Runspace, Besançon (2019); Introduction to the hub, Galerie Dastan, Tehran (2019); Symptôme, Espace Scarabé, Chambéry (2019); HUBTOPIA, Galerie Backslash, Paris (2018); Fragments d'un voyage immobile, Galerie des Grands Bains Douches, PAC Marseille (2017); Degré zéro du hub, Cnap (2017). **Selected Group Exhibitions:** Les rendez-vous de Backlash, Backlash Gallery, Paris (2019); The 8th International Congress of Hypnosis & Resilience, Sorrento.

Bijan Daneshmand:

Bijan Daneshmand: b. 1958, Tehran, Iran. **Selected Exhibitions:** Shenzhen International Art Fair, Shenzhen (2019); Patternicture, Farhangsara Niavaran, Tehran (2019); Banana Jam, Shenzhen (2019); Infinite Truths, Janet Rady, London (2017); Seasons, Maxilla Space, London (2017); Paper Tiger Wooden Horse, Banana Jam, Shenzhen (2016); Savoir Faire, Different Gallery, London (2016); Fast Forward/Rewind, Punctum Space, London (2016); Blue Gold, Etemad Gallery, Tehran (2016); Chelsea Summer Show, London (2015); Unreadable, Pangea Sculpture Centre, London (2015); Exploration, La Galleria, London (2014).

Darvish Fakhr

Darvish Fakhr: b. 1969, Canada. **Selected Exhibitions:** No Man's Land, Asia House in collaboration with Akram Khan, London (2018); Armory Show, NY (2015); Palimpsest, EOA Gallery, London (2014); Farce, Aun Gallery, London (2013); Safar, Aun Gallery, Tehran (2011); Embodiment, Signal Gallery, Hoxton (2007); BP Travel Award Show,

London and Aberdeen (2005); Discerning Eye, Mall Gallery, London (2001); BP Portrait Award Exhibition, National Portrait Gallery (1998, 1999, 2000, 2003, 2004).

Mehdi Farhadian

Mehdi Farhadian: b. 1980, Iran. **Selected Solo Exhibitions:** Sanctums of Decision, Richard Taittinger Gallery, New York (2016); Fires & Flowers, Mah Art Gallery, Tehran (2014); A Miracle for the Whole World, Lawrie Shabibi Gallery, Dubai (2013); BAHARESTAN, Mah Art Gallery, Tehran (2011). **Selected Group Exhibitions:** The Great Game, Venice Biennale Iran Pavilion (2015); ART CAPITAL, Grand Palais, Paris (2016); Iran Art Now! Setareh Gallery, Dusseldorf (2015); The Sea, XVA Gallery, Dubai (2012).

Firouz FarmanFarmaian

Firouz FarmanFarmaian: b. 1973, Tehran, Iran. **Selected Solo Exhibitions:** Permanence of Trace, We R the Nomads Agency & Space@50, London (2019); Poetry of Tribe, Leonard Tourné Gallery & Salomon Arts Gallery, New York (2018); Naturescapes, Syra Arts Gallery, Washington DC (2018); Organic Abstraction (Chapel Series), Fabien Frys Fine Arts, Marbella (2018); Poetry of the Tribe, Salomon Arts Gallery and Leonard Tourne Gallery, New York (2018); Nomadic Displacement (Traces), Musée de Marrakech (2017). **Selected Group Exhibitions:** Es Arte, Es Arte Gallery, Marbella (2019); Galeria Maior, Mallorca (2016); Dark Matter, La Lonja Vieja Cultural Center, Cadiz (2016); Future & Memory/Memory & Future, Shirin Gallery, New York (2016); Art Basel, Basel (2014).

Mehdi Ghadyanloo

Mehdi Ghadyanloo: b. 1981, Tehran, Iran. **Selected Solo Exhibitions:** Portals of Light, Galleri Golsa, Oslo (2019); Remembering the Oblivion, Rod Bianco, Oslo (2017); Spaces of Home, Howard Griffin Gallery, London (2017). **Public Art Projects:** Finding Hope, triptych for the Annual Meeting of the World Economic Forum, Davos, Switzerland (2019); The Fraud and Hope, 600-m2 commission for the OK Center for Contemporary Art in Linz, Austria (2018).

Bitá Ghezelayagh

Bitá Ghezelayagh: b. 1966, Florence, Italy. **Selected Solo Exhibitions:** Leighton House, London (2018); Asia House, London (2017); The Letter that Never Arrived, Rose Issa Projects, London (2013); Albareh Art Gallery, Bahrain (2011). **Selected Group Exhibitions:** Asia House, London (2017); Lajevardi Foundation, Tehran (2017); Shirin Gallery, Tehran (2016); Manouchehri Historic House, Kashan (2016).

Mohammad Hossein Gholamzadeh

Mohammad Hossein Gholamzadeh: b. 1986, Tehran, Iran. **Selected Solo Exhibitions:** Dastan's Electric Room, Tehran (2017); Dastan's Basement, Tehran (2015, 2013). **Selected Group Exhibitions:** Update 5.0, V Gallery, Dastan:Outside, Tehran (2017); Art Dubai (2017, 2016); Visage/Image of Self, curated by Fereydoun Ave ,Total Art Gallery, Dubai (2017); Fearless, curated by Fereydoun Ave, Total Art Gallery, Dubai/ Aran Gallery, Tehran (2017); 3rd Biennial of Tehran's Urban Sculpture, Barg Art Gallery, (2012); 2nd Biennial of Tehran's Urban Sculpture, Barg Art Gallery, (2010).

Sarah Issakharian:

Sarah Issakharian: b. 1983, Tehran, Iran. **Selected Exhibitions:** Parent Portraits, Westbeth Gallery, New York (2019); By the Lights of Their Eyes, Shulamit Nazarian Gallery, Los Angeles (2018); About Face, New York Academy of Art, New York (2017); In Between: Contemporary Iranian Art (Part 1), Mana Contemporary, Jersey City (2017); Small is Beautiful, Flowers, London (2016).

Farideh Lashai

Farideh Lashai: b. 1944, Tehran, Iran, d. 2013. **Selected Solo Exhibitions:** Farideh Lashai, curated by Hoor Al Qasimi, Sharjah Art Foundation (2016); Farideh Lashai: Towards the Ineffable, curated by Germano Celant, Tehran Museum of Contemporary Art (2015); Thus in Silence in Dreams' Projections, Leila Heller Gallery, New York (2013); ...It Is It and It Is Only Now, Edward Tyler Nahem Fine Art, New York (2013); In Memory of Farideh Lashai, The Farjam Foundation, Dubai (2013); Rabbit in Wonderland, Gallery Isabelle van den Eynde, Dubai and Rafia Gallery, Damascus (2010). **Selected Group Exhibitions:** Biennial of Moscow (2013); The Armory Show, Leila Heller Gallery, New York

(2013); Biennale of Sydney, Sydney (2012); 6 Visions from Nature, Hoor Gallery, Tehran (2011); Warsaw Museum, Warsaw (2007); Ludwig Museum, Koblenz (2005); Liu Haisu Art Museum, Shanghai (2003).

Ali Mashadiolasl

Ali Mashadiolasl: b. 1979, Tehran, Iran. **Selected Solo Exhibitions:** Owners Club, Nobu Hotel, Marbella, Spain (2019); Dastan Outside Project, Tehran (2017); Haft Samar Art Gallery, Tehran (2015); Negah Art Gallery, Tehran (2013); Haft Samar Art Gallery, Tehran (2012); Mah-e Mehr Art Gallery, Tehran (2008). **Selected Group Exhibitions:** Circular Garden of Memory, Barg Gallery, Tehran (2019); ONE OF A KIND, 3 Punts Gallery, Barcelona (2018); Art Fair 'Marbella', Sholeh Abghari Art Gallery, Marbella (2018); Behnam Daheshpour Gallery, Tehran (2018); Haft Negah, The Niavaran Art Complex, Tehran (2017); Society of Iranian Painters, Iranian Artist Organisations, Art Gallery, Tehran (2010-2015).

Farbod Mehr

Farbod Mehr: b. 1991, Tehran, Iran. **Selected Exhibitions:** Art for Peace International Festival, Tehran (2019); Middle Eastern Art Exhibition, Dominican University of California, San Rafael (2019); Botte Art Gallery, Toronto (2019); Continuum Solo Exhibition, E1 Art Gallery, Tehran (2019); Back to the picture gallery, San Francisco (2017); Thirty Faces of Kiarostami, Tehran (2016).

Dehghan Mohammadi

Dehghan Mohammadi: b. 1979, Tehran, Iran. **Selected Exhibitions:** Traces of North - Nordic Days in Tehran, Embassy of Finland, Tehran (2019); Tehran Sculpture Biennale (2017); With My Roots, Asia House, London (2017); Magic of Persia Contemporary Art Prize, London (2009).

Afshin Naghouni

Afshin Naghouni: b. 1969, Iran. **Selected Solo Exhibitions:** Nostalgia, Tideway Asset Management (2019); Satire, Hay Hill Gallery, London (2015); Objectification II, Go Figurative

(2014); Objectification, Go Figurative, London (2013); Afshin Naghouni, St Raphael Gallery, London (2001); Afshin Naghouni, Aaran Gallery, Tehran (1997). **Selected Group Exhibitions:** Beyond the Ban: Contemporary Iranian Art, Susan Eley Gallery, New York (2017); Art Capsule: Contemporary Iranian Art Exhibition, Monica Colussi, London (2016); Art for Youth London, Mall Galleries, London (2016); Art for Youth London, Mall Galleries, London (2010-2014); Public Exhibition, Nihonbashi Mitsukoshi, Tokyo, Japan (2002).

Steven Naifeh

Steven Naifeh: b. 1952, Tehran, Iran. **Selected Solo Exhibitions:** Mattatuck Museum, Connecticut (2016); Leila Heller Gallery, New York (2014); MANA Contemporary, New Jersey (2014); Columbia Museum of Art, South Carolina (2014); Embassy of the United States, Abu Dhabi (1975). **Selected Group Exhibitions:** 4th Annual Juried International Exhibition of Contemporary Islamic Art, LuminArte Gallery, Texas (2015); Islamic Arts Festival/Arts & Science, Sharjah (2014–2015).

Marjan Nemati

Marjan Nemati: b. 1981, Tehran, Iran. **Selected Solo Exhibitions:** The Puppet Painting Exhibition, Golab Gallery-Café, Tehran (2018); Memorabilia Painting Exhibition, Golestan Art Gallery, Tehran (2017); What was, What is, Golestan Art Gallery, Tehran (2014); Reflections, Banafsheh Art Gallery, Tehran (2003). **Selected Group Exhibitions:** Arthibition Gallery, Tehran (2019); Salees Art Gallery, Tehran (2019); Pulsation, Artem Galleries, Los Angeles (2017); Haft Negah, Niavaran Cultural Center, Tehran (2016); 100 Works, 100 Artists, Golestan Art Gallery, Tehran (2016); Magic of Persia Contemporary Iranian Art Group Exhibition, Sotheby's, Los Angeles (2016).

Shirin Neshat

Shirin Neshat: b. 1957, Qazvin, Iran. **Selected Solo Exhibitions:** Shirin Neshat: I Will Greet the Sun Again, The Broad Museum, Los Angeles (2020); Dreamers, NGV National Gallery, Melbourne (2019); Looking for Oum Kulthum, Musée de l'Élysée, Lausanne (2019); Shirin Neshat, Survey Show, GEM Museum for Contemporary Art, The Hague

(2018); Looking for Oum Kulthum, British Museum, London and Faurischou Foundation, Copenhagen (2018); Refugio frente a la tormenta, Miradas al exilio desde la Colección, Museo de Arte Contemporáneo de Castilla y León (2018); The Home of My Eyes, Museo Correr, Venice (2017). Dreamers, Goodman Gallery, Johannesburg (2016). **Selected Group Exhibitions:** Pouvoir(s), Centre Photographique, Marseille (2019-2020); I've grown roses in this garden of mine, Goodman Gallery, London (2019); I am you, you are too, Walker Art Center, Minneapolis (2018); Artists in Exile: Expressions of Loss and Hope, Yale University Art Gallery (2018); Terrains of the Body, Whitechapel Art Gallery, London (2017).

Nicky Nodjoumi

Nicky Nodjoumi: b. 1942, Kermanshah, Iran. **Selected Solo Exhibitions:** Please Sit Down, Barakat Contemporary, Seoul (2019); You and Me, Taymour Grahne Gallery, New York (2016); The Accident, The Cleveland Institute of Art, Ohio (2014); Chasing the Butterfly and Other Recent Paintings, Taymour Grahne Gallery, New York (2013); Educating the Horse, Gallery Isabelle van den Eynde, Dubai (2010). **Selected Group Exhibitions:** A Verdant Summer, Taymour Grahne Gallery, New York (2016); Bazm and Razm: Feast and Fight in Persian Art, The Metropolitan Museum of Art, New York (2015); Pierogi XX: Twentieth Anniversary Exhibition, Pierogi Gallery, Brooklyn, New York (2014); Iran Modern, Asia Society, New York (2013).

Jason Noushin

Jason Noushin: b. 1969, Tehran, Iran. **Selected Solo Exhibitions:** 400 Blows, Keator Gallery, Hopkins School, Connecticut (2019); All Her Number'd Stars, Susan Eley Gallery, New York (2018); UN(Common) Sense, Hilles Gallery, Connecticut (2012); Speaker; Tragedy in Art, Yale University, Connecticut (2011); Holiday in Eden, Hammond Museum, New York (2010). **Selected Group Exhibitions:** AONE, Silvermine Gallery, Connecticut (2019); Contemporary Art of the Middle East, Wetpaint Gallery, Stroud (2018); Tribute To Masoumeh Seyhoun, Arena 1 Gallery, Santa Monica (2018); deCordova Biennial (2016); Between Invitation and Intrusion, Rogue Space, New York (2015).

Peybak

Peybak: founded 2001. **Selected Solo Exhibitions:** Zahouk, Dastan's Basement, Tehran (2018); Abrakan Éclat, Galerie GP & N Vallois (Project Room), Paris (2017); Abrakan (Naissance), Dastan's Basement, Tehran (2016) and GP & N Vallois Gallery, Paris (2015). **Selected Group Exhibitions:** Jungle Fever, Galerie GP & N Vallois, Paris (2019); Mossavar-Nameh, Art Dubai, Dubai (2018); Sydney Contemporary, Sydney (2017); The Armory Show, Galerie Georges-Philippe & Nathalie Vallois Booth, New York (2016); Contemporary Istanbul, Istanbul (2015); Year in Review, Dastan:Outside, Tehran (2015); The Mine. Dubai (2014); Must Be Destroyed, Sin Gallery, Tehran (2013).

Mohammad Piryaee

Mohammad Piryaee: b. 1984, Iran. **Selected Solo Exhibitions:** Red Temple, Homa Art Gallery, Tehran (2017); Lazarus was Dead, Homa Art Gallery, Tehran (2016); Lazarus was Dead (Drawing Collection), Khorshid Gallery, Lavasan and Manuchehri House, Kashan (2015). **Selected Group Exhibitions:** Echo from the Past, Emrooz Gallery, Isfahan (2018); Lite-Brite, Total Arts Gallery, Dubai (2018); First House, Vartan Gallery, Tehran (2017); Bibak, Total Arts Gallery, Dubai (2016); Good News from Iran, Mottahedan Projects, Dubai (2015); Good News from Iran, Fabric Foundation, Munich (2014); Ey Iran, Homa Gallery, Tehran (2014) Good News from Iran, Frank Pages Gallery, Geneva (2013).

Taher Pourheidari

Taher Pourheidari: b. 1984, Tehran, Iran. **Selected Solo Exhibitions:** Houses and Pinetrees, Homa Gallery, Tehran (2019); Tehran 1396, Homa Gallery, Tehran (2018); Tehran's Pine Tree, Narenj Gallery, Shiraz (2017); Present Perfect, Homa Gallery, Tehran (2016). **Selected Group Exhibitions:** Archiving the Present, Teer Art Week, Homa Gallery, Tehran (2018); Summer Collection, Homa Gallery, Tehran (2015); Long Day's Journey Into Night, Khorshid Cafe, Lavasan (2012).

Alireza Rasoulzadeh

Alireza Rasoulzadeh: b. 1984, Tehran, Iran. **Selected Solo Exhibitions:** Durability, Dastan's Basement, Tehran (2018); **Selected Group Exhibitions:** Niavaran Cultural Centre,

Tehran; DD Gallery Museum, Izadshahr; Shirin Art Gallery, Tehran; Aaran Art Projects, Tehran; Nicolas Flamel, Paris.

Maryam Rastghalam

Maryam Rastghalam: b. 1981, Esfahan, Iran. **Selected Exhibitions:** Magic of Persia: A Tale of Two Cities, Bonhams, Los Angeles and Kamil Gallery, Monte Carlo (2018); Recurring Dreams, Spazio CB32, Milan (2017); Char-baq, Contemporary Art Museum of Esfahan, Esfahan (2016); Rite of Passage, City Hall, San Francisco (2016); Who art you, La Fabbrica del Vapore, Milan (2015); Isola Isole Insulae, Assab One Exposition Space, Milan (2012).

Ali Razghandi

Ali Razghandi: b. 1987, Sabzevar, Iran. **Selected Exhibitions:** Dastan's Basement, Tehran (2019); Draw Art Fair, London (2019); Assar Gallery, Tehran (2018); Arta Gallery, Tehran (2017); Farzad Gallery, Mashhad (2016); Magic of Persia Contemporary Art Prize, Bonhams, London (2017).

Elham Rokni

Elham Rokni: b. 1980, Iran. **Selected Solo Exhibitions:** The Seven Abdulkarims, The Center for Contemporary Art, Tel Aviv (2018); Clavileño, Shulamit Nazarian Gallery, Venice, CA (2016); NADA New-York, Shulamit Nazarian Gallery, New York (2015); Yussef-Abbad, Tel Aviv Museum of Art (2014); No title, The Jerusalem Artists' House, Jerusalem (2013). **Selected Group Exhibitions:** Almost Home: Between Staying and Leaving a Phantom Land, Dorsky Gallery Curatorial Programs, Long Island (2017); Lives Between, Kadist, San Francisco (2017); Jerusalem Film Festival (2016); Uncommon Terrain, Shulamit Nazarian Gallery, Venice, CA (2015); Potent Wilderness, The Genia Schreiber University Art Gallery, Tel Aviv (2014); Until you get out of my voice, Ashdod Art Museum, Ashdod (2014); Light and Shadows, Fowler Museum at UCLA, Los Angeles (2012).

Abo Shahi

Abo Shahi: b. 1974, Kashan, Iran. **Selected Solo Exhibitions:** In Search of the Self (2018), Rococo (2017),

Mirrors and Candlestick (2014), Sovereign Carpets (2013), all at Homa Art Gallery, Tehran; Kashangeles, Manouchehri House, Kashan (2012); Dancing with Closed Eyes Saadabad Gallery, Tehran (2002). **Selected Group Exhibitions:** Scope, Miami Art Fair, Miami (2012); Words Unveiled , Grand Center, Geneva (2012); Next Generation Iranian Calligraphy, Kashya Hildebrand , Zurich (2012); Alternative Calligraphy, Homa Art Gallery, Tehran (2012); 4th Tehran Sculpture Biennial, Tehran (2006).

Vahid Sharifian

Vahid Sharifian: b. 1982, Esfahan, Iran. **Selected Solo Exhibitions:** Blue Balls Land, Allen & Eldridge Gallery, New York (2018); Romantic Facilities, Harandi Gallery, Tehran (2014); Eastern Angry Birds, Etemad Gallery, Tehran (2014); Flowers, Etemad Gallery, Tehran (2012); Martyr, Harandi Gallery, Tehran (2011). **Selected Group Exhibitions:** Therapist Office, 1969 Gallery, New York (2018); Open Rehearsal of an Exhibition, Alwan Center for the Arts, New York (2017); Open House, Artistic Noise Organization, New York (2017); 10th Anniversary of James Fuentes Gallery, James Fuentes Gallery, New York (2017).

Maryam Shirinlou

Maryam Shirinlou: b. 1966, Iran. **Selected Solo Exhibitions:** Mah Art Gallery, Tehran (2006); Calligraphy Exhibition, TarhoRang Gallery, Tehran (2001); Calligraphy Exhibition, Golestan Gallery, Tehran (2000); Private Residence, Tehran (1996); Figurative Painting, Mansoureh Hosseini Gallery, Tehran (1994). **Selected Group Exhibitions:** DENA, Sharjah Art Foundation, UAE (2018) Mah Art Gallery, Tehran (2008); 10 Iranian Women Painters, Brussels (2001); Ejlas Building, Tehran, (2001); TarhoRang Gallery, Tehran (2001); Nezami Building, Tehran (1994); Golestan Gallery, Tehran, (1998).

Koorosh Shishegaran

Koorosh Shishegaran: b: 1945, Qazvin, Iran. **Selected Exhibitions:** Me, Kabood Atelier Gallery, Tabriz (2019); White Black Grey, White Line Gallery, Tehran (2019); Neo-Expressionism in Iranian Contemporary Art, Shirin Gallery, New York (2019); Teer Art Fair, Tehran (2019); Koorosh Shishegaran, Shirin Gallery, New York (2016); Abu Dhabi Art (2016); Modern Art Dubai (2016); Opera Gallery, London

(2012); Iran Contemporary Drawing Exhibition, Barg Gallery, Tehran (1999); 9th Asian Art Biennale, Bangladesh (1999); Iranian Contemporary Painting, Tehran International Fair (1992, 1993); Poster Exhibition, Iran Researchers Association, Tehran (1979).

Slavs and Tatars

Slavs and Tatars: founded 2006. **Selected Solo Exhibitions:** OP ENHEIM, Wrocław (2020); Villa Arson, Nice (2020); Aspan Gallery, Almaty (2020); Pickle Politics, Sugar Contemporary, Toronto (2019-2020); Crack Up – Crack Down. 33rd Ljubljana Biennial of Graphic Arts (curated by) Моваланд, Y Gallery, Minsk(2019); Made in Dschermany, Albertinum, Dresden(2018); Kirchgängerbanger, ar/ge kunst, Bolzano(2018); Pickle Politics, Kulturhuset, Stockholm (2018); Saalbadereien/Bathhouse Quackeries, Westfälischer Kunstverein, Münster (2018); Mouth to Mouth, CAC, Vilnius (2017); Mouth to Mouth, SALT Galata, Istanbul (2017); Nose to Nose, Pejman Foundation, Tehran (2017); E-Z Chasm, Kalfyan Galleries (2017); Reading Room, Kraupa-Tuskany Zeidler (2017). **Selected Group Exhibitions:** Botschaft eines Liebhabers, Berlin (2019-2021); Arts Crafts, Kunsthaus Graz (2020); Opaque à elle-même, La Colonie, Paris (2019-2020); who knows one, Vistamare, Pescara (2019-2020); The quick brown fox jumps over the lazy dog, Akershus Kunstsenter (2019); The 10th Sharjah, 8th Berlin, 3rd Thessaloniki and 9th Gwangju Biennials.

Soheila Sokhanvari

Soheila Sokhanvari: b. 1969, Shiraz, Iran. **Selected Solo Exhibitions:** Addicted to Love, Kristin Hjellegjerde Gallery, London (2019); Homeland, Kunsthalle Osnabruck, Osnabruck (2017); Heart of Glass, The New Art Gallery Walsall, Walsall (2017); Jerwood Project Space, London (2017); Boogie Wonderland, Kristin Hjellegjerde Gallery, London (2015); The Storyteller, La Scatola Gallery, London (2011). **Selected Group Exhibitions:** I AM, Caravan Arts, St Martin-in -the-Fields, London (2017); Royal Academy Summer Show, London (2017); Canakkale Art Walk, Osnabruck (2017); Peace on Paper, Contemporary Art Biennale, Iran (2017); London Art Fair, Business Design Centre, London (2016).

Farah Soltani

Farah Soltani: b. 1986, Tehran, Iran. **Selected Solo Exhibitions:** Countless Circles, Corridor Gallery, Cité Internationale des Arts, Paris (2019); Les Traversées du Marais, Cité Internationale des Arts, Paris (2019); Count-less, Shirin Art Gallery, Tehran (2019); After a Long Night, Saless Gallery, Tehran (2017); My Nostalgic Taste of Childhood, Ariana Gallery, Tehran (2015). **Selected Group Exhibitions:** One+One Million, Saless Gallery, Tehran (2019); Trends and Approaches in Contemporary Art 2nd Edition, Pardis Mellat Gallery, Tehran (2018); Heart Broken, Saless Gallery, Tehran (2017); One Million, Saless Gallery, Tehran (2017).

Siavash Talaei

Siavash Talaei: b. 1980, Tehran, Iran. **Selected Exhibitions:** O Gallery, Tehran (2018); Talent Prize Exhibition of Winners & Finalists, Macro Museum Mattatoio, Rome (2018); Magic in Monaco, Kamil Art Gallery, Monte Carlo (2018).

Sadegh Tirafkan

Sadegh Tirafkan: b. 1965, Karbala, Iraq, d. 2013. **Selected Solo Exhibitions:** Homa Art Gallery, Tehran (2013); Nuova Galleria Morone, Milan (2011); Etemad Gallery, Dubai (2011); Assar Art Gallery, Tehran (2008-2010); Silk Road Gallery, Tehran (2007); Lee Ka-Sing Gallery, Toronto (2006); Espace Photographique Contretype, Brussels (2005). **Selected Group Exhibitions:** Light from the Middle East: New Photography, Victoria & Albert Museum, London (2012-2013); 15th Asian Art Biennale, Bangladesh (2012); Gallery Zilberman, Istanbul (2012); Martin Gropius Bau, Berlin (2009-2010); Routes II, Waterhouse & DODD, London (2009); Sultan Gallery, Kuwait (2009); British Museum, London (2009).

Patricia Torkan

Patricia Torkan: b. 1968, Tehran, Iran. **Selected Exhibitions:** Art Basel, Miami Beach (2017); Private Exhibit, Brentwood, CA (2013); Group Exhibition, Historic Pacific Electric Building, Los Angeles (2008).

*Kindly consider that the above information offers only a selection, rather than a full and comprehensive list of all the artists' activities.



Fereydoun Ave's emergency artist's aid Exhibition/ Sale March 2020 Tehran

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Hoseini | Nazgol **Ansarinia** | Ashkan **Sanei** | Rana **Farnoud**
| Ali **Nassir** | Bijan **Safari** | Shideh **Tami** | Ardeshir **Mohasses**
| Shahla **Hosseini** | Nikzad **Nodjoui** | Ahmad **Morshedlou**
| Mohammad Hassan **Gholamzadeh** | Mehrdad **Moheballi**
| Amin **Montazeri** | Shaghayegh **Arabi** | Dariush **Zandi** |
Farshid **Meshghali** | Ali **Razavi** | Fereydoun **Omid** | Bitra
Fayyazi | Leyly **Matine-Daftary** | Mohammad **Piryaei** |
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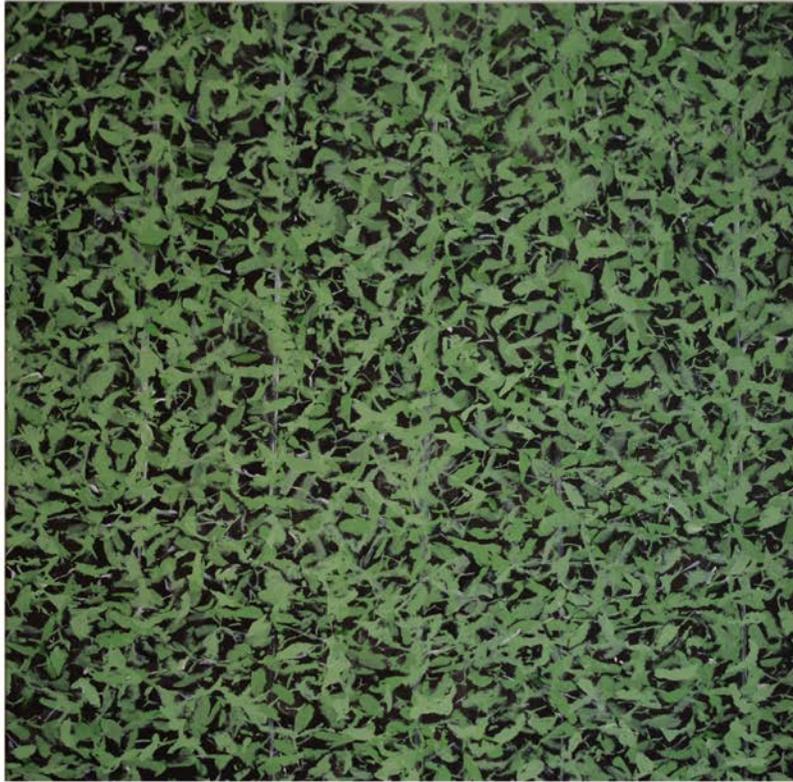
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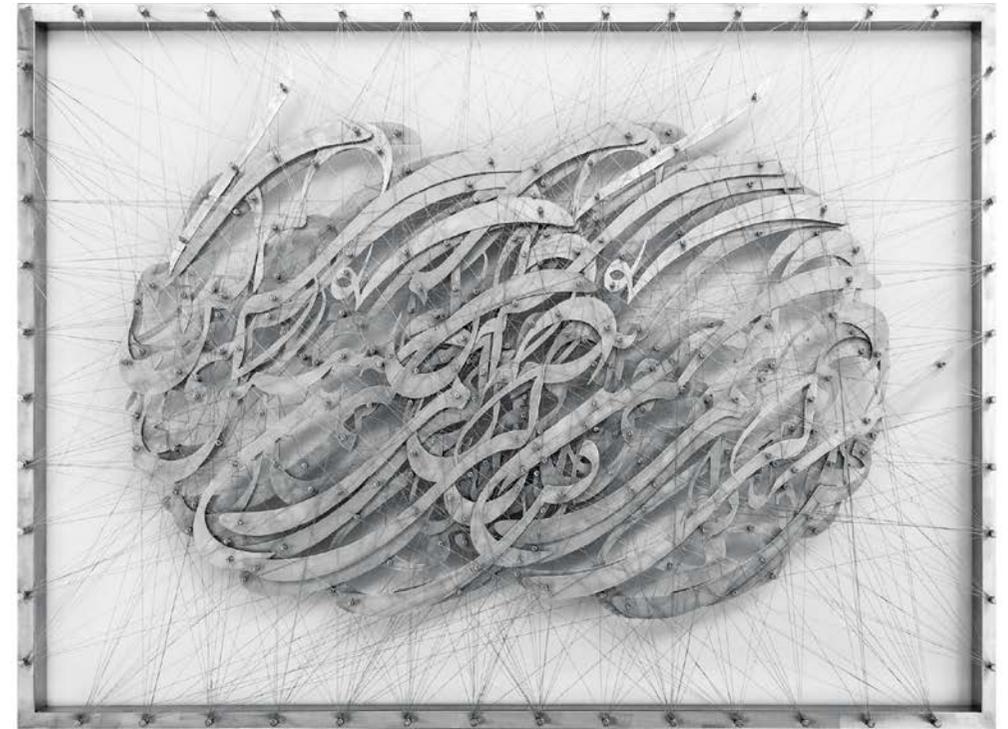
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Soheila Sokhanvari
The Private Dancer, 2019

Wood, metal, jesmonite,
automobile paint and acrylic
135 x 56 x 47.2 cm
53 1/8 x 22 1/8 x 18 5/8 in

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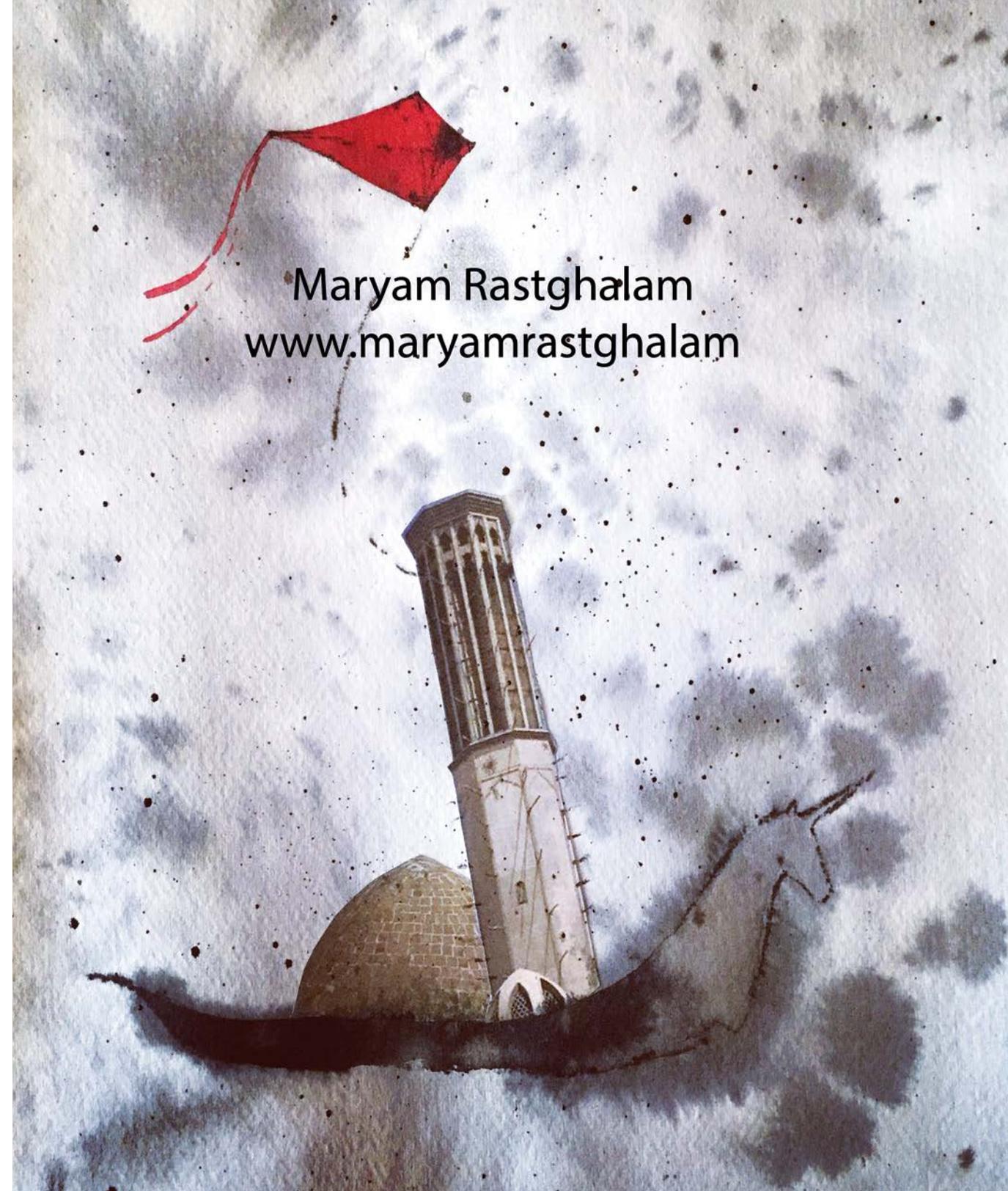
JASON NOUSHIN



BULL (2019) detail
High fired glazed ceramic
Height 10 inches



Afshin Naghouni
www.afshinnaghouni.com



Maryam Rastghalam
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mohamad_piryaee ▾



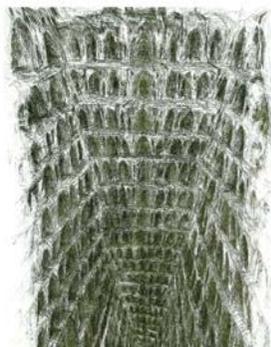
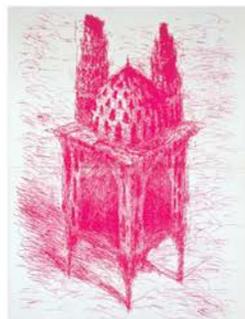
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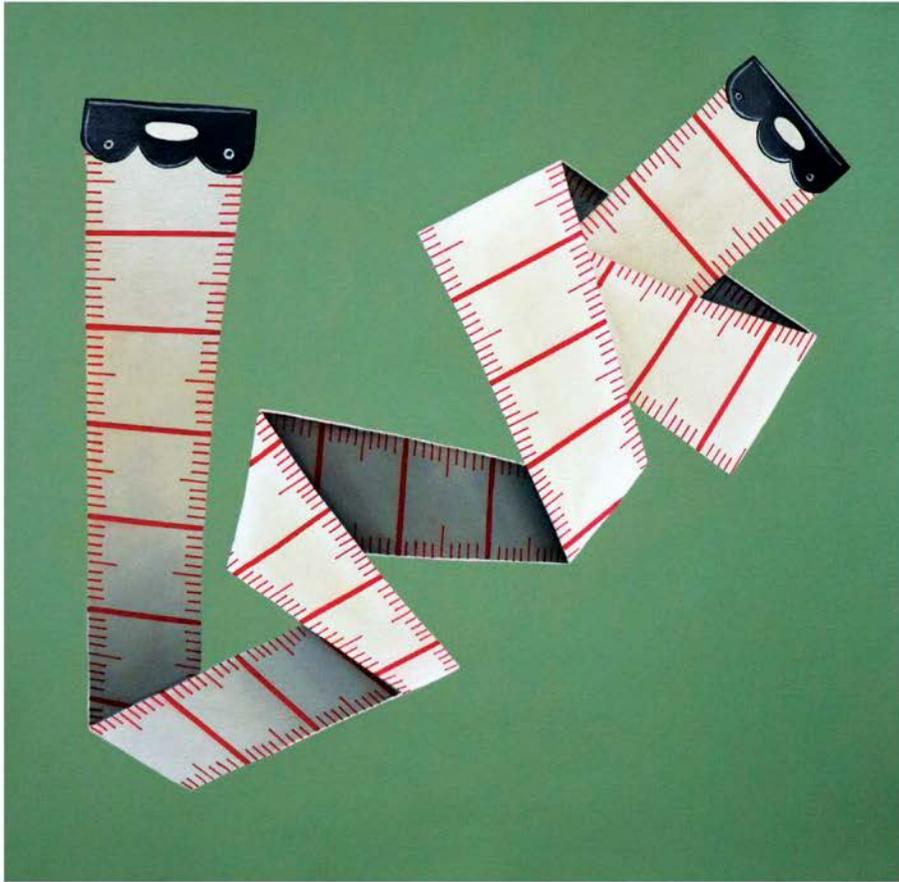
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Red Bear, 2019
Oil, acrylic and ink on linen

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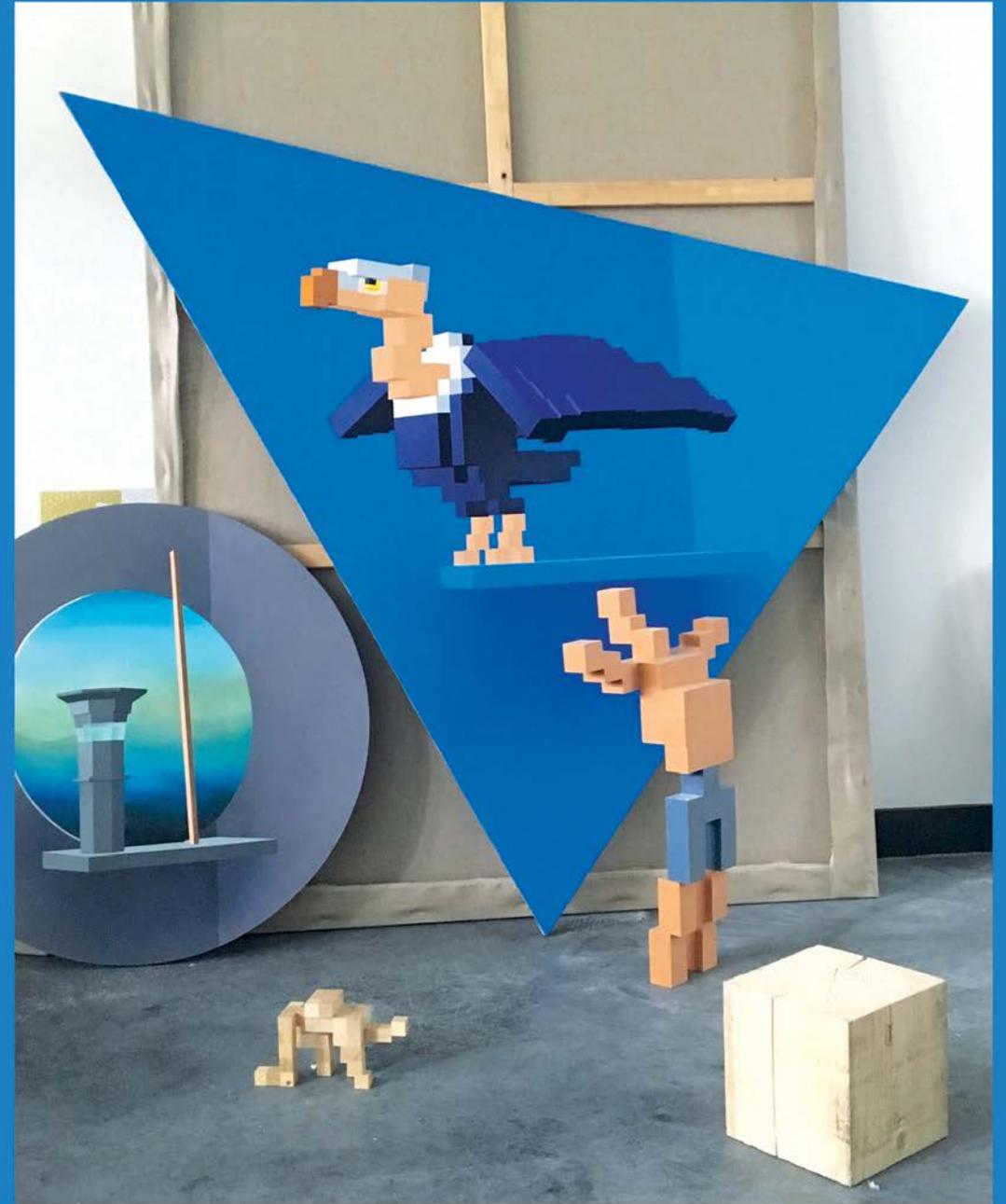


Untitled Acrylic on canvas 50x50 cm

Sometimes, we can know better about a person by entering their house; searching in their closets and drawers without them being there. At the end materials hardly pretend to be something rather than what they are. But, human's expressions have the potential to lie and hide some characteristic of them.

Farah Soltani

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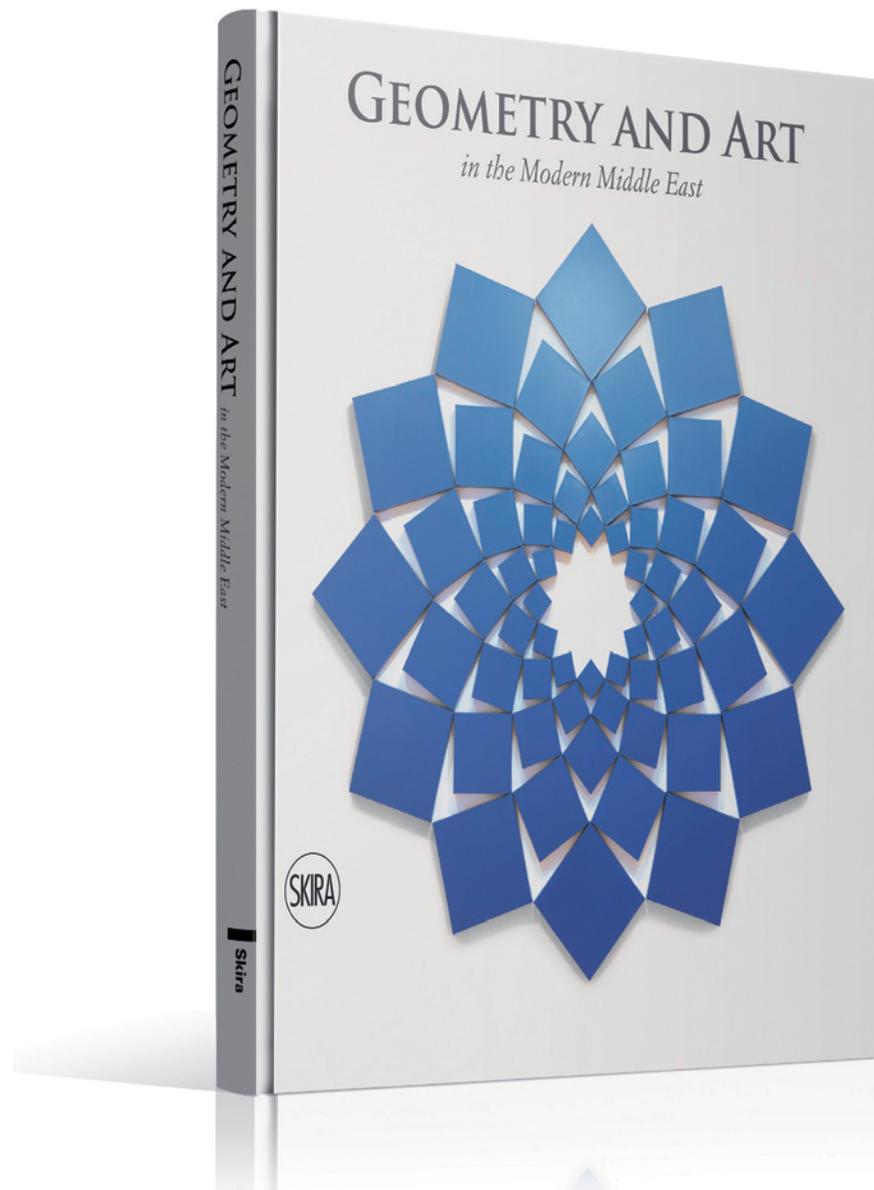


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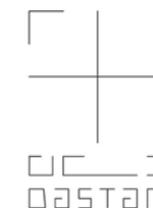


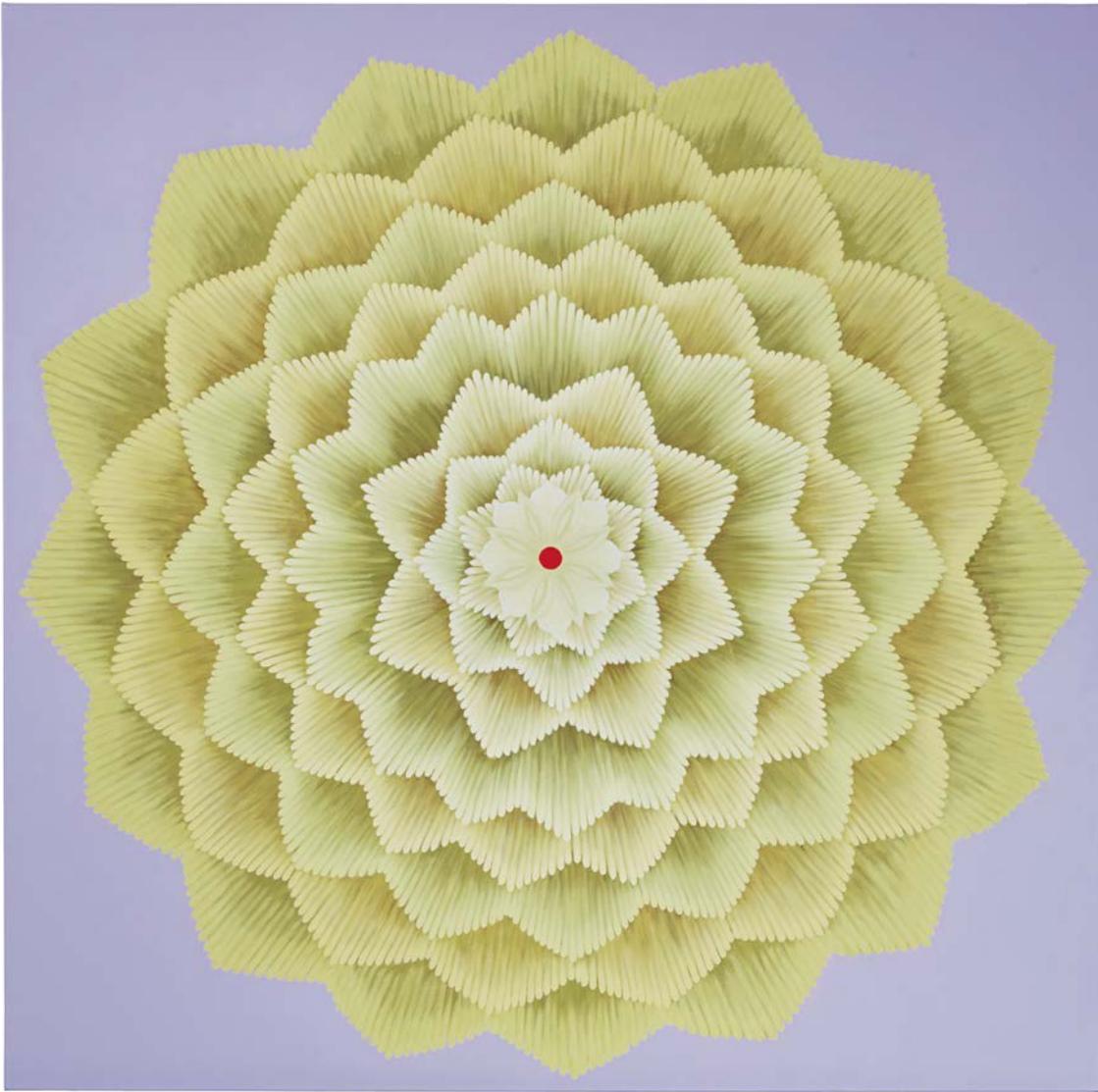
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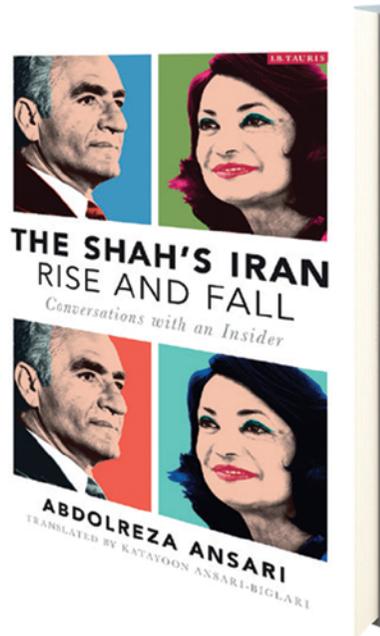
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Artmovement is a full service art handling company and can help to arrange the delivery of your purchased items. Once payment for the lot(s) have been received in full and confirmation has been provided by the Charity MOP Foundation, pickup/delivery can be arranged from the allocated warehouse in Los Angeles by contacting the following persons at Artmovement storage:

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alessandra@artmovementla.com
M: 310-801-8507

ASHTON ALLEN
ashton@artmovementla.com
M: 310-621-3689

Items will need to be arranged for pickup or delivery before Friday 28th February in order to fall under complementary storage. After this date the minimum storage charges per month will apply.

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